

from the musical "Ain't Misbehavin'"

# HANDFUL OF KEYS

for S.A.T.B. voices and four-hand piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**LARRY SHACKLEY**

Words and Music by  
**FATS WALLER**

**Rollicking** ( $\text{♩} = 100+$ )

**PRIMO**

*mf*

**SECONDO**

**Rollicking** ( $\text{♩} = 100+$ )

*mf*

4

*p*

*sfz*

*p*

*f*

*sfz*

*8<sup>va</sup>*

*8<sup>va</sup>*

*8<sup>va</sup>*

*8<sup>vb</sup>*

The musical score is arranged for four-hand piano and S.A.T.B. voices. It is in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Rollicking' with a quarter note equal to 100+ beats per minute. The score is divided into two systems. The first system shows the PRIMO and SECONDO piano parts. The PRIMO part features a melodic line with eighth-note patterns and slurs, marked *mf*. The SECONDO part provides harmonic support with chords and some melodic fragments, also marked *mf*. The second system continues the PRIMO part with dynamics *p* and *sfz*, and the SECONDO part with dynamics *p*, *f*, and *sfz*. There are also markings for *8<sup>va</sup>* and *8<sup>vb</sup>* in the PRIMO part.

\* SoundTrax CD available (27400). SoundPax available (27401) – includes Piano Score and parts for Guitar, Bass, and Drums.

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9 *8<sup>va</sup>*

*mf*

*mf*

12 *(8<sup>va</sup>)*

*mf*

15

1. *(8<sup>va</sup>)*

2. *8<sup>va</sup>*

*mf*