

# SING JOY: A MEDLEY OF CAROLS

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

With joy (♩ = ca. 138-144)

The musical score is arranged for a full band and piano. The instruments listed are French Horn, Trumpet I, Trumpet II, Trombone, Tuba (Bass Trb.), Percussion (Chimes and Snare Drum), Soprano/Alto, Tenor/Bass, and Piano. The tempo is marked 'With joy (♩ = ca. 138-144)'. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte). A large red watermark 'Preview Only' is overlaid diagonally across the page.

\* Available for S.A.T.B. (27390), S.A.B. (27391), S.S.A. (27392), and 2-part (27393).  
SoundTrax CD available (27394).

8 9

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Perc.

S.D.

S.A.

T.B.

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Joy to the world, the Lord is come. Let earth re - ceive her

17

15

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Perc.

S.D.

S.A.

T.B.

Pno.

King.

King, her King. Let ev - ry heart pre - pare Him room. And heav - en and na - ture

Let

*mf*

*mf*

Detailed description: This is a page of a musical score for rehearsal mark 17. It features a full orchestral and vocal arrangement. The instruments listed on the left are Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tubas (Tba.), Percussion (Perc.), Snare Drum (S.D.), Soprano Alto (S.A.), Tenor Bass (T.B.), and Piano (Pno.). The vocal parts include Soprano Alto (S.A.) and Tenor Bass (T.B.). The lyrics for the vocal parts are: "King, her King. Let ev - ry heart pre - pare Him room. And heav - en and na - ture". The piano part provides harmonic support with chords and a bass line. The score includes dynamic markings such as *mf* (mezzo-forte) and rehearsal marks 15 and 17. A large red watermark "Preview Only" is overlaid diagonally across the page.

22

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Perc.

S.D.

S.A.

T.B.

Pno.

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heav - en and  
sing, and heav-en and na - ture sing, and heav - en and heav - en and na -  
heav-en and na - ture sing, and heav-en and na - ture, heav - en and

Detailed description: This is a page of a musical score, page 22. It features ten staves. The top five staves are for woodwinds: Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The next three staves are for Percussion (Perc.), Snare Drum (S.D.), and Soprano Alto (S.A.). The bottom two staves are for Tenor Bass (T.B.) and Piano (Pno.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The woodwinds and percussion parts are marked with a forte (f) dynamic. The vocal parts (S.A. and T.B.) have lyrics: 'sing, and heav-en and na - ture sing, and heav - en and heav - en and na -' for S.A. and 'heav-en and na - ture sing, and heav-en and na - ture, heav - en and' for T.B. A large red watermark 'Legal Use Only' and 'Requires Purchase' is overlaid diagonally across the page.

28

Hn. *decresc.* *rit.*

Tpt. *decresc.* *rit.*

Tbn. *decresc.* *rit.*

Tba. *decresc.* *rit.*

Perc. *decresc.* *rit.*

S.D. *decresc.* *rit.*

S.A. *rit.*

T.B.

Pno. *decresc.* *rit.*

ture sing.

35 Tenderly (♩ = ca. 100-104)

39

Hn.

Perc. ORCH. BELLS *mp*

S.D.

S.A. *mp*  
It came up - on the mid - night clear, that glo - rious  
T.B. *mp*  
Oo

Pno. *mp*  
Tenderly (♩ = ca. 100-104)



44 47

Hn. \_\_\_\_\_

Tpt. \_\_\_\_\_

Tpt. \_\_\_\_\_

Tbn. \_\_\_\_\_

Tba. \_\_\_\_\_

Perc. *mp*

S.D. \_\_\_\_\_

S.A. *mp* *cresc.*  
song of old, \_\_\_\_\_ from an - gels bend - ing near the earth, to touch their harps of gold.

T.B. *cresc.*  
old, of old,

Pno. *cresc.*

54 55

Hn. *mf* *decresc.*

Tpt.

Tpt.

Tbn. *mf* *decresc.*

Tba.

Perc. *mf*

S.D.

S.A. *mf* *decresc.*  
— "Peace on the earth, good will to men from heav'n's all gra-cious King."

T.B. *mf* *decresc.*

Pno. *mf* *decresc.*



62 63 *in tempo, but a bit slower*

Hn. *poco rit.* *in tempo, but a bit slower*

Tpt. *poco rit.* *in tempo, but a bit slower*

Tpt. *poco rit.* *in tempo, but a bit slower*

Tbn. *poco rit.* *in tempo, but a bit slower*

Tba. *poco rit.* *in tempo, but a bit slower*

Perc. *poco rit.* *in tempo, but a bit slower*

S.D. *poco rit.* *in tempo, but a bit slower*

S.A. *mp* *poco rit.* *in tempo, but a bit slower*  
The world in sol - emn still - ness lay, to hear — them sing, to hear — them sing, to hear the

T.B. *mp* *poco rit.* *in tempo, but a bit slower*

Pno. *mp* *poco rit.* *in tempo, but a bit slower*

The image shows a page of a musical score for rehearsal mark 63. It includes staves for Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn., Tba.), Percussion (Perc.), Snare Drum (S.D.), Soprano Alto (S.A.), Tenor Bass (T.B.), and Piano (Pno.). The score is in a key with two flats and a common time signature. Performance instructions such as 'poco rit.' and 'in tempo, but a bit slower' are placed above and below the staves. The vocal parts (S.A. and T.B.) have lyrics: 'The world in sol - emn still - ness lay, to hear — them sing, to hear — them sing, to hear the'. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the page.

72 75 Majestically (♩ = ca. 132)

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Perc. *mf*

S.D. *mf*

S.A. *rit.* *p* //  
an - gels sing.

T.B. *p* //

Pno. *rit.* *mf*

Majestically (♩ = ca. 132)

79 81

Hn.  
Tpt.  
Tpt.  
Tbn.  
Tba.  
Perc.  
S.D.  
S.A.  
T.B.  
Pno.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

O come, all ye faith - ful, joy - ful and tri - um - phant. O

85 89



Hn.

Tpt.

Tpt.

Tbn.

Tba.

Perc.

S.D.

S.A.  
come ye, o come ye to Beth le-hem. Come and be-hold Him, born the King of

T.B.

Pno.

*mf*

92

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Perc. CHIMES *mf*

S.D. *mf*

S.A. an - gels. O come, let us a - dore Him. O come, let us a - dore Him, -

T.B. O come, let us a - dore Him.\*

Pno.

\* Close to "mm."

99 101

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Perc.

S.D.

S.A.  
Christ, the Lord, the Lord. Oh

T.B.

Pno.

109 Tempo I (♩ = ca. 138-144)

106

Hn. *cresc.* *f*

Tpt. *cresc.* *f*

Tpt. *cresc.* *f*

Tbn. *cresc.* *f*

Tba. *cresc.* *f*

Perc. *cresc.* *f*

S.D. *cresc.* *f*

S.A. *cresc.* *f*

T.B. *cresc.* *f*

109 Joy to the world, the Lord is come. Let

Pno. *cresc.* *f*

Tempo I (♩ = ca. 138-144)

113 117

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Perc.

S.D.

S.A.  
earth re - ceive her King, her King, Let ev - 'ry heart pre - pare Him

T.B.

Pno.





126

Hn. *cresc.* *ff* *f*

Tpt. *cresc.* *ff* *f*

Tpt. *cresc.* *ff* *f*

Tbn. *cresc.* *ff* *f*

Tba. *cresc.* *ff* *f*

Perc. *cresc.* *ff* *f*

S.D. *cresc.* *ff* *f*

S.A. *cresc.* *ff* *f*  
heav - en and na - ture sing we sing. Sing

T.B. *cresc.* *ff* *f*

Pno. *cresc.* *ff* *f*

133

Hn. *ff*

Tpt. *cresc.* *ff*

Tpt. *cresc.* *ff*

Tbn. *cresc.* *ff*

Tba. *cresc.* *ff*

Perc. *cresc.* *ff*

S.D. *cresc.* *ff*

S.A. *cresc.* *ff*  
joy to the world, sing joy, joy, joy!

T.B. *cresc.* *ff*

Pno. *cresc.* *ff*

*coll'8*

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