

INSTRUMENTAL SCORE

# THIS IS IT!

Arranged by **SALLY K. ALBRECHT**  
Instrumental Arrangement by **STEVE HEROLD**

Words and Music by  
**MACK DAVID and JERRY LIVINGSTON**

1 2 3 4 5

Fanfare (♩ = ca. 92)

Flute 1  
Flute 2  
Clarinet in B♭  
Alto Sax.  
Tenor Sax.  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trombone 1  
Trombone 2  
Synthesizer  
Bass  
Drum Set  
Percussion 1  
Timpani  
Percussion 2

Legal Use Requires Purchase

© 1961 (Renewed) HALLMARK MUSIC CO. and UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
All Rights For HALLMARK MUSIC CO. Administered by SPIRIT TWO MUSIC, INC.  
This Arrangement © 2007 HALLMARK MUSIC CO. and UNIVERSAL - POLYGRAM INTERNATIONAL PUBLISHING, INC.  
All Rights Reserved.

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

6 7 8 9 10

Fl. 1  
Fl. 2  
B♭ Cl.  
A. Sx.  
T. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Synth  
Bass  
D. S.  
Perc. 1  
Timp.  
Perc. 2

*mf* *f* *molto rit.*

To Xylophone

11 **Brightly** (♩ = ca. 152)

12 13 14

Fl. 1

Fl. 2

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Bass

D. S.

Perc. 1

Timp.

Perc. 2

*Closed hat*

*Xylo.*

*Tambourine*

*f*

*f*

*2*

15 16 17 18 19 20

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth *mf*

Bass *mf*

D. S.  $\frac{2}{\text{♩}}$   $\frac{2}{\text{♩}}$   $\frac{2}{\text{♩}}$

Perc. 1 *mf*

Timp.

Perc. 2 *mf*

21

22

23

24

25

26

Fl. 1

Fl. 2

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Bass

D. S.

Perc. 1

Timp.

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Clarinet, Saxophones) has active parts with melodic lines and rests. The brass section (Trumpets and Trombones) is mostly silent. The Synth part features sustained chords. The Bass line provides a rhythmic and harmonic foundation. The Drums (D. S.) play a consistent pattern of snare and cymbal hits. Percussion 1 and 2 are also silent.

27

28

29

30

31

32

33

34

35

36

Same tempo, in two (♩ = 152)

Fl. 1

Fl. 2

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Bass

D. S.

Perc. 1

Timp.

Perc. 2

Musical score for measures 27-36. The score is written for a large ensemble. The instruments listed on the left are Fl. 1, Fl. 2, B♭ Cl., A. Sx., T. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Synth, Bass, D. S. (Drum Set), Perc. 1, Timp. (Timpani), and Perc. 2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 27 is marked with a box containing the number 27. A tempo change is indicated above measure 27: "Same tempo, in two (♩ = 152)". The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score. At the end of measure 36, there is a marking "To Glockenspiel". Percussion parts include "ride" for D. S., "Opt. Clown horn", "Wood block", and "opt. Mouth siren" for Perc. 2.

37 38 39 40 41 42 43 44 45

37

Fl. 1

Fl. 2

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Bass

D. S.

Perc. 1

Timp.

Perc. 2

*mf*

*mf*

46 47 48 49 50 51 52 53 54 55

Fl. 1  
Fl. 2  
B♭ Cl.  
A. Sx.  
T. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Synth  
Bass  
D. S.  
Perc. 1  
Timp.  
Perc. 2  
Tambourine

*mf*  
*mf*  
*mf*



56 57 58 59 60 61 62 63 64 65 66

FL. 1  
FL. 2  
B♭ Cl.  
A. Sx.  
T. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Synth  
Bass  
D. S.  
Perc. 1  
Timp.  
Perc. 2

mp

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

2 2 2 2

Legal Use Only

67 68 69 70 71 72 73 74 75 76

67

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

B♭ Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Synth *mp*

Bass *mp*

D. S. *mp*

Perc. 1 *mp*

Timp. *mp*

Perc. 2 Triangle Cartoon bird call (not a cuckoo) Wood block *mp*

Brightly, a bit faster than before (♩ = ca. 160)

77 78 79 80 81 82 83 84 85

Musical score for measures 77-85. The score includes parts for Flute 1 and 2, Clarinet in B-flat, Saxophone Alto and Tenor, Trumpets 1 and 2, Trombones 1 and 2, Synthesizer, Bass, Double Bass, and Percussion 1 and 2. The tempo is marked 'Brightly, a bit faster than before' with a quarter note equal to approximately 160 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. A box highlights measure 79. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

86 87 88 89 90 91 92 93 94 95

87

Fl. 1  
Fl. 2  
B♭ Cl.  
A. Sx.  
T. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Synth  
Bass  
D. S.  
Perc. 1  
Timp.  
Perc. 2

*mf*  
*mf*  
*mf*  
Tambourine  
*mf*  
To Xylophone  
*mf*

96 97 98 99 100 101 102 103 104

Fl. 1  
Fl. 2  
B♭ Cl.  
A. Sx.  
T. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Synth  
Bass  
D. S.  
Perc. 1  
Timp.  
Perc. 2

101

*mf*

cont. 2-bt. X

Legal Use Requires Purchase

Detailed description: This is a page of a musical score for measures 96 through 104. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), a B-flat clarinet (B♭ Cl.), an alto saxophone (A. Sx.), and a tenor saxophone (T. Sx.). The brass section consists of two B-flat trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), two trombones (Tbn. 1 and Tbn. 2), a synth, and a bass. The percussion section includes a snare drum (D. S.), two pairs of cymbals (Perc. 1 and Perc. 2), and a timpani (Timp.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. A prominent red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. A small box containing the number '101' is located above the first staff in measure 101. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a 'cont. 2-bt. X' marking in the snare drum part.

105 106 107 108 109 110 111 112 113 114

Fl. 1  
Fl. 2  
B♭ Cl.  
A. Sx.  
T. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Synth  
Bass  
D. S.  
Perc. 1  
Timp.  
Perc. 2

109

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

To Glockenspiel

Wood block

*mf*

*mf*

Detailed description: This is a page of a musical score for measures 105 through 114. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute 1 and 2, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Trumpet 1 and 2 in B-flat, Trombone 1 and 2, Synthesizer, Bass, Double Bass (D.S.), Percussion 1, Timpani, and Percussion 2. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. A box around measure 109 indicates a rehearsal mark. A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the entire page. Dynamic markings of mezzo-forte (*mf*) are present in measures 110, 111, 112, 113, and 114. Percussion 1 includes a 'To Glockenspiel' instruction in measure 112, and Percussion 2 includes a 'Wood block' instruction in measure 112.

115 116 117 118 119 120 121

119 Kickline tempo (♩ = ca. 88)

Fl. 1

Fl. 2

B♭ Cl.

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Bass

D. S.

Perc. 1

Timp.

Perc. 2

*molto rit.*

*f*

To Xylophone

122 123 124 125 126 127 128 129 130

123 **Brightly** (♩ = ca. 160)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- B♭ Cl.
- A. Sx.
- T. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Synth
- Bass
- D. S.
- Perc. 1
- Timp.
- Perc. 2

Key features of the score include:

- Measures 122-124:** Flutes, Clarinet, and Saxophones play a melodic line with triplets. The Saxophones have a triplet of eighth notes. The Flutes and Clarinet have a triplet of quarter notes.
- Measure 123:** The dynamic marking *f* (forte) is introduced for the Flutes, Clarinet, and Percussion 1.
- Measures 125-127:** The melodic line continues with various articulations and dynamics. The Saxophones play a steady eighth-note accompaniment.
- Measures 128-130:** The piece concludes with sustained notes and a final triplet in the Saxophones.
- Percussion:** Percussion 1 plays a rhythmic pattern of eighth notes. Percussion 2 plays a triplet of eighth notes in measures 122-124 and a triangle in measures 125-127.



131

132

133

134

135

136

Fl. 1

Fl. 2

B♭ Cl.

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Synth

Bass

D. S.

Perc. 1

Timp.

Perc. 2

The image shows a page of a musical score for a concert band or orchestra. It contains 14 staves of music, each labeled with an instrument or part. The staves are arranged vertically from top to bottom: Fl. 1, Fl. 2, B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Synth, Bass, D. S., Perc. 1, Timp., and Perc. 2. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score is divided into measures, with measure numbers 131 through 136 indicated at the top. A large, diagonal watermark reading 'Preview Only' is overlaid across the entire page, and a smaller watermark 'Legal Use Requires Purchase' is also visible.

137 138 139 140 141 142 143 144

Fl. 1  
Fl. 2  
B♭ Cl.  
A. Sx.  
T. Sx.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Synth  
Bass  
D. S.  
Perc. 1  
Timp.  
Perc. 2

138

*cresc.*

*crash*

To Glockenspiel

*f*

*cresc.*

*crash* *crash*

145 146 147 148 149 150 151 152

Fl. 1  
Fl. 2  
B♭ Cl.  
A. Sax.  
T. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Synth  
Bass  
D. S.  
Perc. 1  
Timp.  
Perc. 2  
Tambourine

*ff*

**Preview Only**  
Legal Use Requires Purchase