

Instrumental Score

LO YISSA GOY

Arranged by **ANDY BECK**
Instrumental Arrangement by **STEVE HEROLD**

Hebrew Folk Song

With determination (♩ = ca. 120)

The score is written for a variety of instruments. The first system (measures 1-4) includes:

- Clarinet in B♭:** Starts with a rest, then plays a melodic line starting in measure 2, marked *mf*.
- Alto Sax:** Similar to the clarinet, starting in measure 2, marked *mf*.
- Trumpet in B♭:** Starts in measure 2 with a rest, then plays a melodic line, marked *mf*.
- Trombone:** Starts in measure 2 with a rest, then plays a melodic line, marked *mf*.
- Synthesizer:** Labeled "Accordion", starts in measure 2 with a rest, then plays chords, marked *mf*.
- Guitar:** Starts in measure 2 with a rest, then plays chords, marked *mf*. Chords include B♭, C7, F-, and C7 F-.
- Bass:** Starts in measure 2 with a rest, then plays a bass line, marked *mf*.
- Drum Set:** Plays a steady rhythmic pattern, marked *mf*.
- Tambourine:** Plays a steady rhythmic pattern, marked *mf*.

The second system (measures 5-10) includes:

- B♭ Cl.:** Rests throughout.
- A. Sax.:** Rests throughout.
- B♭ Tpt.:** Rests throughout.
- Tbn.:** Rests throughout.
- Synth.:** Plays chords, marked *mp*.
- Gtr.:** Plays chords, marked *mp*. Chords include F, C7, F-, C7, F-, C7 F-, F-, C7, F-, C7, F-, C7 F-, F-, C7, F-, C7, F-, C7 F-.
- Bass:** Plays a bass line, marked *mp*.
- D. S.:** Plays a steady rhythmic pattern, marked *mp*.
- Tb.:** Plays a steady rhythmic pattern, marked *mp*.

11

12

13

13

14

15

16

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Synth.

Gtr. *F- C7 F- C7 F- C7 F- F- C7 F- B♭-7 F- E♭sus E♭ C7 F- C7 F-*

Bass

D. S.

Tb.

mf

mf

mf

etc.

17

18

19

20

21

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Synth.

Gtr. *F- C7 F- B♭-7 F- E♭sus E♭ C7 F- C7 F-*

Bass

D. S.

Tb.

mf

mf

mf

22 23 24 25 26

B♭ Cl. *mp*

A. Sax. *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Synth. *mp*

Gtr. *mp* B♭- C7 F- C7 F- F- C7 F- C7 F- C7 F-

Bass *mp*

D. S. *mp*

Tb. *mp*

27 28 29 30 31

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Synth.

Gtr. *mp* F- C7 F- C7 F- C7 F- C7 F- C7 F- C7 F- C7

Bass *mp*

D. S. *mp*

Tb. *mp*

32 33 34 35 36

B♭ Cl. *mf*

A. Sx. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Synth. *mf*

Gtr. *mf* F - C7 F - F - C7 F - B♭-7 F - B♭- E♭sus E♭ C7 F - C7 F -

Bass *mf*

D. S. *mf*

Tb. *mf*

37 38 39 40 41

B♭ Cl.

A. Sx.

B♭ Tpt.

Tbn.

Synth.

Gtr. F - C7 F - B♭-7 F - B♭- E♭sus E♭ C7 F - C7 F -

Bass

D. S.

Tb.

42 43 44 45 46

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Synth.

Gtr. D^{sus} D7 G- D7 G- D7 G- D7 G-

Bass

D. S.

Tb.

47 48 49 50 51

B♭ Cl.

A. Sax.

B♭ Tpt.

Tbn.

Synth.

Gtr. G- D7 G- D7 G- D7 G- D7 G-

Bass

D. S.

Tb.

52 53 54 55 56

B♭ Cl. A. Sx. B♭ Tpt. Tbn. Synth. Gtr. Bass D. S. Tb.

57 58 59 60 61 62

B♭ Cl. A. Sx. B♭ Tpt. Tbn. Synth. Gtr. Bass D. S. Tb.

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