

THE MUSIC OF LIFE

for S.A.T.B. voices and piano*

Words and Music by
JAY ALTHOUSE

With a groove (♩ = ca. 144)

The musical score is arranged for a full band and voices. It includes staves for Alto Sax, Tenor Sax, Trumpet I, Trumpet II, Trombone, Soprano Alto, Tenor Bass, Piano, Guitar, Bass, and Drumset. The key signature is G minor (two flats) and the time signature is 4/4. The tempo is marked 'With a groove' with a quarter note equal to approximately 144 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score consists of 16 measures. The saxophones and trumpets play a melodic line with eighth notes and quarter notes, often beamed together. The trombone plays a similar line in the bass clef. The piano and guitar provide harmonic support with chords and rhythmic patterns. The bass and drumset provide the groove. The vocal parts (Soprano Alto and Tenor Bass) are currently silent, indicated by a horizontal line with a dash.

ALTO SAX *mf*

TENOR SAX *mf*

TRUMPET I *mf*

TRUMPET II *mf*

TROMBONE *mf*

SOPRANO ALTO

TENOR BASS

PIANO *mf*

GUITAR *mf*

BASS *mf*

DRUMSET *mf*

With a groove (♩ = ca. 144)

* Also available for S.A.B. (27354), S.S.A. (27355), and 2-part (27356).
SoundTrax CD available (27357).

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6 9

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

S.A. *mf*

T.B. *mf*

Life is like a mel - o - dy.

Pno. Am⁷/D Gm⁷ Am⁷/D Gm⁷

Gtr. Am⁷/D Gm⁷ Am⁷/D Gm⁷

Bass

Dr.

12 17

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Life is like a song. Lis-ten to the mu

Am⁷/D Gm⁷ Am⁷/D Gm⁷ Fdim⁷/D Cm Cm⁺/G Cm⁷

18

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

- sic a-round you; lis - ten to the songs — that sur - round you to night, — to - night.

Cm⁶/G Cm Cm⁺7/G Cm⁷ D7^{#9} Gm⁷ Am⁷/D Gm⁷

24 25

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Lis - ten, lis - ten, lis - ten to the mu

Am7/D Gm7 Eb7 D7 Eb7 D7 Eb7 D7

Am7/D Gm7 Eb7 D7 Eb7 D7 Eb7 D7

(fill) (fill)

30 35

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

- sic of life, of life. Sing it soft - ly,

Gm7 Am7/D Gm7 Gm F#5

Gm7 Am7/D Gm7 Gm F#5

(no fill)

mp stick lightly on ride cymbal

36

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mf

mf

mf

mf

mf

cresc.

mf

sing it sweet, sing a song of life. Sing it loud - er, with a beat. Come hear the mu-sic of

cresc.

mf

Gm7/F *C9/E* *Ebm7* *Dm7* *Gsus* *Gm* *F#+5* *Gm/F* *Em7b5* *Ebm7* *Dm7*

cresc.

mf

Gm7/F *C9/E* *Ebm7* *Dm7* *Gsus* *Gm* *F#+5* *Gm/F* *Em7b5* *Ebm7* *Dm7*

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

42

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

decresc.

life.

decresc.

Gm⁷ Am⁷/D Gm⁷ Am⁷/D Gm⁷

Gm⁷ Am⁷/D Gm⁷ Am⁷/D Gm⁷

47 50

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

S.A. *mf*

T.B. *mf*

La vi - da es un - a can - ci - ón.

Pno. Am⁷/D Gm⁷ Am⁷/D Gm⁷

Gtr. Am⁷/D Gm⁷ Am⁷/D Gm⁷

Bass

Dr.

53

A. Sax. *mf*

T. Sax. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

S.A.
La vi - da es mu - si - ca.

T.B.

Pno. Am⁷/D Gm⁷ Am⁷/D Gm⁷ Fdim⁷/D

Gtr. Am⁷/D Gm⁷ Am⁷/D Gm⁷ Fdim⁷/D

Bass

Dr.

58

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Lis-ten and the rhy - thm will make you fol-low where the mu - sic will take you to - night, —

Cm Cm⁺7 Cm⁷ Cm⁶ Cm Cm⁺7 Cm⁷ D⁷#9 Gm⁷ Am⁷/D

Cm Cm⁺7 Cm⁷ Cm⁶ Cm Cm⁺7 Cm⁷ D⁷#9 Gm⁷ Am⁷/D

64 66

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

to - night. — Lis - ten, lis - ten,

Gm⁷ Am⁷/D Gm⁷ E^{b7} D⁷ E^{b7} D⁷

(fill)

69

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

lis - ten to the mu - sic of life, of life.

E^b7 D⁷ Gm⁷ Am⁷/D Gm⁷ Gm⁷/F E⁷sus

(fill)

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

75 76

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

S.A.
Life is like a mel-o-dy. Life is like a

T.B.

Pno.
E⁷ Am⁷

Gtr.
E⁷ Am⁷ Am⁷ Am⁷

Bass
f

Dr.
(fill) f B.D.

82 84

A. Sax. *f*

T. Sax. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

S.A. *f*
song. Lis - ten to the mu - sic a-round you; lis - ten to the songs that sur-round you

T.B. *f*

Pno. *f*
Dm Dm⁺⁷ Dm⁷ Dm⁶ Dm Dm⁺⁷ Dm⁷ E⁷^{#9}

Gtr. Am⁷ Dm Dm⁺⁷ Dm⁷ Dm⁶ Dm Dm⁺⁷ Dm⁷ E⁷^{#9}

Bass

Dr. (fill)

88 92

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

to - night, — to - night Lis - ten,

Am⁷ Bm⁷/E Am⁷ Bm⁷/E Am⁷ F⁷ E⁷

93

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

lis - ten, lis - ten to the mu - sic of life,

F7 E7 F7 E7 Am7

(fill) (fill)

99 102

A. Sax.

T. Sax.

Tpt.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

of life. Sing of *cresc.* *ff*

Sing of life, *cresc.* *ff*

Sing of

Bm⁷/E *Am⁷* *C⁹/E* *C/E*

cresc.

Bm⁷/E *Am⁷* *C⁹/E* *C/E*

106

A. Sax. *ff*

T. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

S.A.

T.B.

life, of life, of life!

Pno. *ff*

Am⁷ Bm⁷/E Am⁷ Bm⁷/E Am⁷

Gtr. *ff*

Bass *ff*

Dr. *ff*

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