

HAVE YOURSELF A MERRY LITTLE CHRISTMAS

Arranged by
MARK HAYES

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
HUGH MARTIN and
RALPH BLANE

Moderately with freedom (♩ = 80)

The score is written for a full orchestra and choir. It begins with a tempo marking of 'Moderately with freedom' and a quarter note equal to 80 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into six measures, numbered 1 through 6 at the bottom. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance instructions include *gradual cresc.*, *poco rit.*, and *a tempo*. The percussion part includes a suspended cymbal and bells. The string parts include *pizz.* (pizzicato) and *arco* (arco) markings.

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rit.

8 *a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2 &

Tbn. 1 & 2

Bs. Tbn./
Tuba

Solo

S. *mp*

A: Have your - self a mer - ry lit - tle Christ - mas; Let your heart be light. From now on, our

T. *mp*

B.

Pno.

Harp *mp*

Perc. *Mark Tree*

Vln. I

Vln. II

Vla.

Vc.

S.B.

7

8

9

10

11

12

This page contains the musical score for rehearsal mark 16. It includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 & 3 (B♭ Tpt. 2 & 3), Trombone 1 & 2 (Tbn. 1 & 2), Bass Trombone/Tuba (Bs. Tbn./Tuba), Solo, Choir, Piano (Pno.), Harp, Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (S.B.). The score features dynamic markings such as *mf* and *mp*. The choir part includes the lyrics: "trou - bles will be out of sight. Have your - self a mer - ry lit - tle Christ - mas; Make the Yule - tide". The rehearsal mark number 16 is indicated at the top of the page. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the score.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2 &

Tbn. 1 & 2

Bs. Tbn./
Tuba

Solo

Choir
old - en days, hap - py gold - en days of yore. Faith - ful friends who are dear to us gath - er near to us — once

Pno.

Harp

Perc.

Vln. I

Vln. II

Vla.

Vc.

S.B.

mf

8

25

26

27

28

29

30

poco rit. 32 *a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2 &

Tbn. 1 & 2

Bs. Tbn./
Tuba

Solo

Choir
more. Through the years we all will be to - geth - er if the Fates al - low. Hang a shin - ing

Pno.

Harp

Perc.

Vln. I

Vln. II

Vla.

Vc.

S.B.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

31 32 33 34 35 36



poco rit. a tempo

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2 &

Tbn. 1 & 2

Bs. Tbn./
Tuba

Solo

Choir
star up - on the high - est bough, and have your - self a mer - ry lit - tle Christ - mas now.
bough, on the high - est bough.

Pno.

Harp

Perc.

Vln. I

Vln. II

Vla.

Vc.

S.B.

37 38 39 40 41 42



Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2 &

Tbn. 1 & 2

Bs. Tbn./
Tuba

Solo
solo
mf
Here we are as in old - en days, hap - py gold - en days of yore.

Choir

Pno.

Harp

Perc.

Vln. I

Vln. II

Vla.
pizz.
arco

Vc.
pizz.
arco

S.B.
pizz.
arco

43 44 45 46 47

53 *a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2 &

Tbn. 1 & 2

Bs. Tbn./
Tuba

Solo

Choir
Through the years we all will be to - geth - er if the Fates al - low. Hang a shin - ing star up - on the high - est

Pno.

Harp

Perc.

Vln. I

Vln. II

Vla.

Vc.

S.B.

53 54 55 56 57 58

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2 &

Tbn. 1 & 2

Bs. Tbn./Tuba

Solo *mp*

Choir

Pno. *mp*

Harp *mp*

Perc. *f* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

S.B. *mp*

And have your - self a mer - ry lit - tle Christ - mas
 bough. Oo - Christ - mas,

59

60

61

62

63

a tempo *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2 &

Tbn. 1 & 2

Bs. Tbn./
Tuba

Solo

now. Mer - ry Christ - mas!

Choir

Have a ver - y mer - ry Christ - mas now.

Pno.

Harp

Db scale - slowly
p

Perc.

mf *p* *Mark Tree*

Vln. I

Vln. II

Vla.

Vc.

S.B.

64 65 66 67

