

OVER THE RAINBOW

Arranged by
MARK HAYES

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Lyric by E.Y. HARBURG
Music by HAROLD ARLEN

Moderately Slow (♩ = 76 - 80) rall.

The score includes parts for:

- Flutes 1 & 2
- Oboes 1 & 2
- B♭ Clarinets 1 & 2
- Bassoon
- Horn 1 & 2
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- Trombone 1 & 2
- Bass Trombone
- Tuba
- Choir
- Piano
- Harp
- Percussion (Sus. Cymbal, Mark Tree)
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

Measure numbers: 1, 2, 3, 4, 5, 6

15

Fl. *mp*

Ob. *mf*

B \flat Cl. *mp*

Bsn.

Hn. *mf*

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Tbn. 1 & 2 *mf*

Bs. Tbn./Tuba *mf*

Choir
lane.
8
When all the clouds dark - en up the sky - way, there's a rain - bow high - way to be found,

Pno. *mf*

Harp
mp
Achromelic minor scale

Perc.
Sus. Cymbal
mp

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

13 14 15 16 17 18



rit. 27 *a tempo* *poco rit.* *a tempo*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. 1

B♭ Tpt. 2 &

Tbn. 1 & 2

Bs. Tbn./Tuba

Choir
rain. Some - where o - ver the rain - bow way up high.

Pno. *mf*

Harp *E♭ scale* *mf*

Perc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

25 26 27 28 29 30



Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2 & 3

Tbn. 1 & 2

Bs. Tbn./Tuba

Choir
 skies are blue, and the dreams that you dare to dream real-ly do come true. *mp*
 Some-

Pno.

Harp

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

37 38 39 40 41 42



43

Fl. *mp*

Ob.

B♭ Cl. *mp*

Bsn. *mp*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Bs. Tbn./Tuba

Choir
 where trou- bles melt like lem - on - drops, a -
 day I'll wish up - on a star and wake-up where the clouds are far be - hind me, _____

Pno. *mp*

Harp *mp* *mf* *8va* *E♭ scale*

Perc. *Mark Tree*

Vln. I *mp*

Vln. II *mp*

Vla. *pizz* *mp* *arco*

Vc. *pizz* *mp* *arco*

D.B. *mp* *arco*

43 44 45 46 47



poco rit.

rit. [51] *a tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2 &

Tbn. 1 & 2

Bs. Tbn./ Tuba

Choir

Pno.

Harp

Perc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

way a - bove the chim - ney tops that's where you'll find me. Some - where o - ver the rain - bow

that's where you'll

Sus. Cymbal

Timpani (E & B)

E scale

48 49 50 51 52

a tempo *poco rit. a tempo*

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn. *mf*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2 & 3

Tbn. 1 & 2

Bs. Tbn./Tuba

Choir
 blue - birds fly. Birds fly o - ver the rain - bow, why then, oh why can't I?

Pno. *mf*

Harp

Perc.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

53 54 55 56 57 58



Fl. *rit.* **63** Slower (♩ = 63) *molto rit.*

Ob.

B♭ Cl. *mp*

Bsn. *mp*

Hn.

B♭ Tpt. 1

B♭ Tpt. 2 &

Tbn. 1 & 2

Bs. Tbn./Tuba

Choir If hap - py lit - tle blue birds fly be - yond the rain - bow.

Pno. *mp* *p*

Harp *mp*

Perc. *Bells* *p*
Mark Tree

Vln. I

Vln. II

Vla.

Vc.

D.B.

59

60

61

62

63

64

a tempo *rit.* *a tempo* *rit.*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2 &

Tbn. 1 & 2

Bs. Tbn./
Tuba

Choir
why... oh... why... can't I?

Pno.

Harp

Perc.
Sus. Cymbal

Vln. I
mp *mf* *p*

Vln. II
mp *mf* *p*

Vla.

Vc.

D.B.

mp *mf* *p*

65 66 67 68 69

upper note - sola