

**“Get Happy”**

Words and Music by Harold Arlen and Ted Koehler  
© 1929 WARNER BROS. INC. (Renewed)  
Rights for the Extended Term of Copyright in the U.S. Controlled by  
WARNER BROS. INC., and SA MUSIC COMPANY  
All Rights Reserved.

**“Oh, Happy Day”**

Words and Music by Edwin R. Hawkins  
© 1969 (Renewed) KAMA-RIPPA MUSIC, INC. and EDWIN R. HAWKINS MUSIC CO.  
All Rights Administered by EMI U CATALOG INC. (Publishing) and  
ALFRED MUSIC (Print)  
All Rights Reserved.

**Preview Only**  
**Legal Use Requires Purchase**

# HALLELUJAH, GET HAPPY

(A Medley of "Get Happy" and "Oh, Happy Day")

for 2-part voices and piano  
with optional SoundTrax CD\*

Arranged by  
GREG GILPIN

With a bit of dramatic flair (♩ = ca. 80)

SOLO *mf*

We're head - in'-'cross the riv - er, wash your

PART I

PART II

With a bit of dramatic flair (♩ = ca. 80)

PIANO *mf*

*B<sup>b7</sup> Eb Db*

4

sins a - way in the tide. It's all so

PART I

PART II

PIANO

*C Eb Bb Eb*

\* Also available for S.A.T.B. (27322), S.A.B. (27323), and S.S.A. (27324).  
SoundTrax CD available (27326).

This Arrangement © 2007 WARNER BROS. INC., SA MUSIC COMPANY,  
KAMA-RIPPA MUSIC, INC. and EDWIN R. HAWKINS MUSIC CO.  
All Rights Reserved.

Sole Selling Agent for this Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

4

7

peace - ful on the oth - er side! *rit.*

*D<sup>b</sup>* *C* *F<sup>9</sup>* *B<sup>b</sup>*

10

A happy swing (♩ = ca. 116)

(end solo)

A happy swing (♩ = ca. 116)

*E<sup>b</sup>M<sup>7</sup>* *A<sup>b</sup>/E<sup>b</sup>* *B<sup>b</sup>/E<sup>b</sup>* *A<sup>b</sup>/E<sup>b</sup>* *E<sup>b</sup>M<sup>7</sup>* *A<sup>b</sup>/E<sup>b</sup>*

*mp* *sim.*

13 PART I *mp* 14

For-get your trou-bles and just get hap - py. You bet-ter

PART II *mp*

For-get your trou-bles and just get hap - py. You bet-ter

B $\flat$ /E $\flat$  A $\flat$ /E $\flat$  E $\flat$ M7 Fm7 Gm7 Fm7

16

chase all your cares a-way. — Sing Hal - le - lu - jah, come on, get hap-

chase all your cares a-way. — Sing Hal - le - lu - jah,

E $\flat$ M7 Fm7 Gm7 Fm E $\flat$ M7 Fm7

19

- py. Get read - y for the judge-ment day. — The sun is *mf*

get hap-py, get read - y for the judge-ment day. — The sun is *mf*

Gm7 A $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$  Fm7 E $\flat$ /G D $\flat$ /E $\flat$

22

shin - in', come on get hap - py. The Lord is wait - in' to take your hand. -

shin - in', come on get hap - py. The Lord is wait - in' to take your hand. -

A<sup>b</sup> B<sup>b</sup>m7 Cm7 B<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7

*mf*

— Shout Hal - le - lu - jah, come on, get hap - py. We're go -

— Shout Hal - le - lu - jah, come on, get hap - py. We're go -

Cm7 B<sup>b</sup>m7 A<sup>b</sup> B<sup>b</sup>m7 Cm7 D<sup>b</sup>

30

- in' to the prom - ised land. We're head - in' 'cross the

- in' to the prom - ised land. We're head - in' 'cross the

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m/A<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

*mp*

31

riv - er, wash your sins a - way in the tide. It's

riv - er, wash your sins a - way in the tide. It's

*D<sup>b</sup> C<sup>7</sup> F<sup>9</sup> B<sup>b</sup>*

34 *smoothly*

all so peace - ful on the oth - er side...

all so peace - ful on the oth - er side...

*E<sup>b</sup> D<sup>b</sup> C F<sup>9</sup> B<sup>b</sup>*

*smoothly*

37 *as before* **38**

For-get your trou-bles and just get hap - py. You bet-ter

For-get your trou-bles and just get hap - py. You bet-ter

*E<sup>b</sup>m<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup>*

*as before*

chase all your cares a-way. — Shout Hal - le - lu - jah, come on, get hap  
 chase all your cares a-way. — Shout Hal - le - lu - jah,

*E<sup>b</sup>M<sup>7</sup> Fm<sup>7</sup> Gm<sup>7</sup> Fm<sup>7</sup> E<sup>b</sup>M<sup>7</sup> Fm<sup>7</sup>*

- py. Get read - y for the judge-ment day. — Get *mf*  
 get hap-py, get read - y for the judge-ment day. — Get *mf*

*Gm<sup>7</sup> A<sup>b</sup> E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> Cm B<sup>b</sup> Am<sup>7</sup>(b5)*

Gospel style (♩ = ca. 116)  
straight eighths

read y for the judge-ment day! —  
 read - y for the judge-ment day! —

*E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>*

*mf* straight eighths

*(1st time, optional solo)**mp*

Oh, hap-py day..

*mp*

Oh, hap-py day..

A<sup>b</sup>/E<sup>b</sup>B<sup>b</sup>/C

52

What a hap-py, hap-py day.

What a hap-py, hap-py day.

F

B<sup>b</sup>/F

F

D<sup>7</sup>*mp*

55

When all my sins,

when all my—

When all my sins, —

D<sup>+</sup>5D<sup>7</sup>Gm<sup>7</sup>C<sup>7</sup>



sins, when all my sins,

when all my sins, when all my sins,

Gm7 C7 Gm7 C7

my sins were washed a-way.

my sins were washed a-way

F B<sup>b</sup>/F

mp

64

1. (If solo is used, all enter here) | 2.

Oh, hap-py day! Oh, hap-py day. Let us re -

Oh, hap-py day! Oh, hap-py day. Let us re -

F B<sup>b</sup>/C 1. | 2.

67

*mf* joyce, let us re - joyce...

*mf* joyce, let us re - joyce...

F C/E Dm F/C B<sup>b</sup> B<sup>b</sup>/C

70

1. What a hap - py, hap - py day. Let us re -

What a hap - py, hap - py day. Let us re -

F B<sup>b</sup>/C

73

74

2. *mp* Oh, hap - py day. What a hap - py, hap - py

Oh, hap - py day.

2. F B<sup>b</sup>/F

*mp*

day. When all my sins,  
 Oh, hap-py day. When all my sins,

F D7 D<sup>+5</sup> D7 Gm7 C7

when all my sins, when all my  
 when all my sins,

Gm7 C7

sins, my sins were washed a - way.  
 when all my sins,

Gm7 C7



84

*cresc. poco a poco*

My sins were washed a - way.

*cresc. poco a poco*

oh, hap - py day.

F

B<sup>b</sup>/F*cresc. poco a poco*

86

My sins were washed a - way.

Oh, hap - py day.

F

B<sup>b</sup>/F

88

*mf*

90

Sing Hal - le - lu - jah, get

Oh, hap - py day.

Sing Hal - le - lu - jah, get

F

B<sup>b</sup>/FGm<sup>7</sup>*mf*

91 *div.* *cresc. poco a poco*  
 hap - py! Oh, hap - py day!  
*cresc. poco a poco*  
 hap - py! Oh, hap - py day!  
 B<sup>b</sup>/C F B<sup>b</sup>/F  
*cresc. poco a poco*

93  
 Oh, hap - py day!  
 Oh, hap - py day!  
 F B<sup>b</sup>/F

95 *f*  
 Oh, hap - py day!  
 Oh, hap - py day!  
 F

**Preview Only**  
**Legal Use Requires Purchase**



**Preview Only**  
Legal Use Requires Purchase



[alfred.com](http://alfred.com)