

# AWAY FROM THE MISTLETOE

for 3-part mixed voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**ANDY BECK and BRIAN FISHER**

Moderately (♩ = ca. 92) *poco rit.*

PART I  
PART II

PART III

PIANO

Moderately (♩ = ca. 92)

*mf* *poco rit.*

3 *a tempo*  
*mf*

Deck the hall with boughs of hol - ly, stock-ings by the fire, and

*mf*

*a tempo*

The musical score is written for three parts: Part I (Soprano), Part II (Alto), and Part III (Bass), along with a Piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderately' with a quarter note equal to approximately 92 beats per minute. The score begins with a 4-measure rest for all parts, followed by a 2-measure rest, and then a 4-measure rest. The piano part starts with a melody in the right hand and a bass line in the left hand. The lyrics are: 'Deck the hall with boughs of hol - ly, stock-ings by the fire, and'. The score includes dynamic markings of *mf* and *poco rit.* (ritardando). The piece concludes with a 3-measure rest for the vocal parts and a final chord for the piano.

\* Also available for 2-part (27317).  
SoundTrax CD available (27318).

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Christ-mas tree. Dec - o - ra - tions make me jol - ly,

9

*rit.* **Rockin' out** (♩ = ca. 144-152)

on - ly one that I don't want to see.

*rit.* **Rockin' out** (♩ = ca. 144-152)

12

*rit.* **Rockin' out** (♩ = ca. 144-152)

8<sup>va</sup>