

Arranged for the 2006 Vocal Pop and Jazz Days Festival in Soesterberg, Netherlands
TAKING A CHANCE ON LOVE

SCORE

Music by **VERNON DUKE**
 Words by **JOHN LATOUCHE and TED FETTER**
 Arranged by **DARMON MEADER**

Rubato

SOLO (male or female) *mp* 4

VOICES

I thought love's game was o - ver, la - dy

PIANO

mp

BASS

DRUM SET

6

luck had gone a - way. I laid my cards on the ta - ble un - a - ble to

F Eb/F F13(b9) Dm7 Cm7 Bb Ab/C Gm/Bb Fm/Ab G7 Gb6 F13

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11 12

play. Then I heard good for - tune say, "They're deal-ing you a new hand to - day!"

rit. *(end solo)*

B^b A7(#5) E^b9 DM7 F7 Gm7 Cm7 F13

rit.

rit.

rit.

16 **In tempo, medium swing** (♩ = ca. 126-132)

S. *mp* Here I go a - gain... I hear those...trum - pets blow a - gain... All a glow -

A. *mp*

T. *mp*

B. *mp*

N.C. *(mp)* *(in two)*

mp *(in two)*

2-beat - Hi-Hat

mp

22 25

— a - gain, tak - in' a chance_ on_ love._ Here_ I slide a - gain,_

f *f* *f* *mf*

Dm7 D^b7 Cm7 F¹³ B^bM⁹

27

a - bout to take that ride a - gain._ Star - ry eyed a - gain,_ tak - in' a chance on love._ I

mf *mf* *mf* *mf* (unis.)

Gm7 C¹³ D^b13 C¹³ Cm7 F¹³ B^b

(in four) (in four)

33

mf (unis.)

thought that cards_ were a frame - up I nev - er_ would_ try._ But now I'm tak - in' the game_

Fm7 Bb7 EbM7 Fm9 Bb13 EbM7 EbM7 Ab13 Db9

mf

mf

In four - Ride

mf

38

41

_ up and the ace_ of hearts is high._ Things_ are mend - ing now._ I see a rain - bow

Bbm9 Ebm9 Gb13 Fsus7 F7(#5) Bbm9 Db13 Gbm9 Bm9 Cm9 F9

f

mf

f

mf

f

mf

f

mf

f

mf

44

bend - ing now. — We'll have our hap - py end - ing now, — tak - in' a chance — on — (nn) luh - uh -

B^bsus B^b Gm7 B^bm7 C13 C7(#5) Cm7/F F7(b9) B^b6 B^b7(#5)

49

uv. Here — I come a - gain, — I'm — gon - na make — things hum a - gain, — I'm — act - in' oh, — so dumb

SOLO *mf*

E^bM⁹ B^b B^b6 Cm7 G^b13 F13

f *mf*

(H.H. on 2 & 4)

f *mf*

54 *f* 57 *mf*

a - gain, just tak - in' a chance_ on love.____ Oh, here I stand a - gain, just_

(end solo) *f* *mf*

mf *f* *mf*

Fm7 Bb13(b9) Gm7 Gbm7 Fm7 Bb13 EbM9 Ebdim7 AbM7/Bb

mf *f* *mf*

mf *f* *mf*

59

— a - bout to beat the band a - gain.____ I'm feel - in' oh, so ver - y grand a - gain, tak - in' a chance_ on _____

SOLO

AM7/B *AbM7/Bb* *Bb7(b9)* *Ebm7* *Eb6* *Cm9* *F13(#11)* *Fm9* *Bb13* *Eb6*

mf *f* *mf*

mf *f* *mf*

64 65 *mp (unis.)*

— love. — I nev - er dreamed in my slum - bers, and the bets — were al - ways ta - boo. — But now —

(end solo) *mp*

B^bm7 E^b9 A^bM⁹ F7(b9) B^bm⁹ E^b13(b9) A^bM⁹ C[#]m7

mp

mp

mp

69 *cresc.* 73 *mf*

— I'm play - in' the num - bers — on a lit - tle dream — for two. — Here I go just

cresc. *mf*

F[#]9 B⁶ EM7 Fm7 B^b13 B^b7(#5) E^bM⁹

cresc. *mf*

cresc. *mf*

cresc. *mf*

74

wad- in' a - gain. _ I'm lead- in' with my chin a - gain. _ I'm start- in' out to win _ a - gain, tak-

G^b13(#11) Fm¹¹ B^b13 E^bM7 E^b6 Cm⁹ F¹³ A^bM7/B^b

mf

79

- in' a chance on _ (nn) love. Y' nev- er know when you will slip a- gain; _ you think you're feel- in' _ fine _ but then you

D^bM7/E^b E^b13 A^bM⁹ D^b6/E^b D^bM7/E^b E^b13(b9)

sub. mp

mp

94 97

where to be- gin, — but I'm tak - in' a chance on — love. — I'm walk - in' a-round_ with a horse - shoe, an' on-ly in four_

p *(end solo)* *p*

B^b13 B^bm7 E^b13(b9) A^b6

p

light cymbals

p

99

— leaf clo - ver I lie. — Broth-er rab - bit, of course, — for good luck, — you're the source, — you bet - ter kiss that foot good -

mp *cresc.* *mp* *cresc.*

D^bM⁹ Fm⁹ B^b13 E^bM⁹ C7(b9)

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

114 *cresc.* *mf* *cresc.* *mf* *cresc.*

o-ver an' done, la-dy luck had gone a-way, not a hand to be won. Now we're tak - in' a chance, Now we're tak - in' a chance,

Fm⁹ *B^b13* *E^bM⁹* *A^b13* *F^M9/G*

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

cresc. *mf* *cresc.*

119 *f* *mp* *rit.* *3*

we're tak - in' a chance on love, on love.

G13(b9) *Fm⁹* *B^b13* *E^bM⁹* *A^bM⁹* *D^bM⁹* *F^M7/G* *C^M9*

f *mp* *rit.* *on cue:*

f *mp* *rit.* *on cue:*

f *mp* *rit.* *on cue:*

mp *rit.* *on cue:*