

SLEIGH RIDE

Arranged by **ANDY BECK**
Instrumental Arrangement by **STEVE HEROLD**

Words by **MITCHELL PARISH**
Music by **LEROY ANDERSON**

1 2 3 4 5 6 7 8 9

Bright and festive (♩ = ca. 108)

Flute 1 *f* *decresc.*

Flute 2 *f* *decresc.*

Clarinet in Bb *f* *decresc.*

Alto Sax. *f* *decresc.*

Tenor Sax. *f* *decresc.*

Trumpet in Bb 1 *f* *decresc.*

Trumpet in Bb 2 *f* *decresc.*

Horn in F *f* *decresc.*

Trombone 1 *f* *decresc.*

Trombone 2 *f* *decresc.*

Sleigh Bells *f* *decresc.*

Temple Blocks *f* *decresc.*

Mallets *f* *decresc.* Glockenspiel

Drum Set *f* *decresc.*

Bass *f* *decresc.*

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Musical score for orchestral instruments. The score is arranged in systems for the following instruments: Fl. 1, Fl. 2, B♭ Cl., A. Sax., T. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2, Sl. B., T. Bl., Mlts., D. S., and B. The score spans measures 10 to 18. A box around measure 13 contains a double bar line and a repeat sign. The dynamic marking *mf* appears in measures 13-18 for most instruments. A 'To Xylophone' instruction is present above the Maracas part in measure 13.

19 20 21 22 23 24 25 26 27

Musical score for various instruments. The score is divided into measures 19 through 27. The instruments listed are:

- Fl. 1
- Fl. 2
- B♭ Cl.
- A. Sx.
- T. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn.
- Tbn. 1
- Tbn. 2
- Sl. B.
- T. Bl.
- Mlts.
- Xylo.
- D. S.
- B.

Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

28 29 30 31 32 33 34 35

Fl. 1 *mf*

Fl. 2 *mf*

B♭ Cl. *mf*

A. Sx. *mp*

T. Sx. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn.

Tbn. 1

Tbn. 2

Sl. B.

T. Bl. *mf*

Mlts. *mf*

D. S.

B.

36 37 38 39 40 41 42 43 44

Fl. 1
Fl. 2
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Sl. B.
T. Bl.
Mlts.
D. S.
B.

To Glockenspiel
Glock.

This musical score page contains 13 staves of music for various instruments. The instruments listed on the left are Flute 1, Flute 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, Horn, Trombone 1, Trombone 2, Snare Drum, Tenor Drum, Bass Drum, Glockenspiel (Mlts.), and Double Bass (D. S.). The score is divided into measures 36 through 44. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The Glockenspiel part includes specific performance markings: 'To Glockenspiel' and 'Glock.'.

45 46 47 48 49 50 51 52 53

Fl. 1
Fl. 2
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Sl. B.
T. Bl.
Mlts.
D. S.
B.

Fr. Hn./A. Sx. cue *Play*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

To Coda

54 55 56 57 58 59 60 61 62

Fl. 1
Fl. 2
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Sl. B.
T. Bl.
Mlts.
D. S.
B.

mp

To Xylophone

63 64 65 66 67 68 69 70 71

Fl. 1
Fl. 2
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Sl. B.
T. Bl.
Mlts.
D. S.
B.

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Fr.Hn./Ten.Sx. cue

Whip Crack! *Whip Crack!* *Whip Crack!* *Whip Crack!*

3 3 3 3

72 73 74 75 76 77 78 79 80

Musical score for rehearsal mark 79, featuring woodwinds, brass, strings, and percussion. The score is for measures 72 through 80. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute 1 and 2, Clarinet in Bb, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpets 1 and 2, Horns, Trombones 1 and 2, Snare Drum, and Bass Drum. The percussion section includes Maracas and Xylophone. The string section includes Double Bass. The score includes dynamic markings such as *mp* and *Fr.Hn./Ten.Sx. cue*. A large red watermark is overlaid on the score.

81 82 83 84 85 86 87 88 89

Fl. 1
Fl. 2
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Sl. B.
T. Bl.
Mlts.
D. S.
B.

mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp
mp

Whip Crack!
Whip Crack!
Whip Crack!
Whip Crack!

Detailed description: This page of a musical score covers measures 81 through 89. It features a variety of instruments: two flutes (Fl. 1, Fl. 2), B-flat clarinet (B♭ Cl.), alto saxophone (A. Sx.), tenor saxophone (T. Sx.), two B-flat trumpets (B♭ Tpt. 1, B♭ Tpt. 2), horn (Hn.), two tenor trombones (Tbn. 1, Tbn. 2), snare drum (Sl. B.), tuba (T. Bl.), multiple timpani (Mlts.), double bass (D. S.), and bassoon (B.). The score includes dynamic markings such as *mp* (mezzo-piano) and specific performance instructions like *Whip Crack!* for the snare drum and timpani. A large red watermark is overlaid across the score.

90 91 92 93 94 95 96 97 98

Fl. 1 *mp* *mf* *f* *decesc.*

Fl. 2 *mp* *mf* *f* *decesc.*

B♭ Cl. *mp* *mf* *f* *decesc.*

A. Sx. *mf* *f* *decesc.*

T. Sx. *mf* *f* *decesc.*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *mf* *f* *decesc.*

Tbn. 1 *mf* *f* *decesc.*

Tbn. 2 *mf* *f* *decesc.*

Sl. B. *mf* *f*

T. Bl.

Mlts. *mf* *f* To Glockenspiel

D. S. *mf* *f*

B. *mf* *f*

99 100 101 102

Fl. 1
Fl. 2
B♭ Cl.
A. Sx.
T. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Sl. B.
T. Bl.
Mlts.
D. S.
B.

The musical score consists of 13 staves. The woodwind section (Fl. 1, Fl. 2, B♭ Cl., A. Sx., T. Sx.) plays a melodic line with accents and dynamic markings of *mf*. The brass section (B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn. 1, Tbn. 2) provides harmonic support, with the trombones playing sustained notes and the trumpets playing a descending line marked *f decresc.*. The percussion section (Sl. B., T. Bl., Mlts., D. S., B.) includes a snare drum part with a *decresc.* marking, a tom-tom part, a maracas part marked *Glock.*, and a bass drum part marked *decresc.*. The strings (B.) play a simple rhythmic pattern marked *decresc.*.

D.S. al Coda



CODA ◊

103 104 105 106

Fl. 1
Fl. 2
Bb Cl.
A. Sx.
T. Sx.
Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Sl. B.
T. Bl.
Mlts.
D. S.
B.

107 108 109 110 111 112 113

Fl. 1
Fl. 2
Bb Cl.
A. Sx.
T. Sx.
Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn. 1
Tbn. 2
Sl. B.
T. Bl.
Mlts.
D. S.
B.

f

114

115

116

117

118

119

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with a few notes at the beginning and end.
- B♭ Clarinet (B♭ Cl.):** Silent throughout.
- Alto Saxophone (A. Sx.) and Tenor Saxophone (T. Sx.):** Both play a melodic line starting on measure 114, marked *fp*. They conclude with a *ff* dynamic on measure 119.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Features a section titled "Horse Whinny" from measure 115 to 117.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Features a section titled "(Tpt. 1 - 'Horse Whinny')" from measure 115 to 117.
- Horn (Hn.):** Plays a melodic line marked *fp*, ending with *ff* on measure 119.
- Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2):** Both play a melodic line marked *fp*, ending with *ff* on measure 119.
- Snare Drum (Sl. B.):** Plays a rhythmic pattern marked *p*, with a "Whip Crack!" effect on measure 118.
- Tom Tom (T. Bl.):** Plays a rhythmic pattern marked *p*.
- Military Drums (Mlts.):** Silent throughout.
- Drum Set (D. S.):** Plays a rhythmic pattern marked *p*, with a "Whip Crack!" effect on measure 118.
- Bass Drum (B.):** Plays a rhythmic pattern marked *p*, ending with *ff* on measure 119.

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