

TWELVE GATES

for 2-part voices and piano
with optional SoundTrax CD*

Traditional Spiritual

Arranged by
LON BEERY (ASCAP)

Energetic gospel (♩ = ca. 152)

PIANO

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

3 PART I 5

PART II *f*

Have you heard of a

6 *f*

Have you

cit - y — where streets are paved with gold? —

The vocal parts (PART I and PART II) and piano accompaniment continue from measure 3. The piano part provides harmonic support with chords and moving lines. The vocal lines are sparse, with lyrics appearing in measures 5 and 6. The piano part includes fermatas and rests in measures 5 and 6.

* Also available for S.A.T.B. (27288) and 3-part mixed w/opt. baritone (27289).
SoundTrax CD available (27291).

Copyright © 2007 by Alfred Publishing Co., Inc.
All Rights Reserved. Printed in USA.

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

4

9

heard of a cit - y where streets are paved with gold?

12

13

Have you heard of a cit - y where
Have you heard of a cit - y where

15

streets are paved with gold? There are twelve gates to the
streets are paved with gold? There are twelve gates to the