

# TWELVE GATES

for 3-part mixed (opt. baritone) voices and piano  
with optional SoundTrax CD\*

Traditional Spiritual

Arranged by  
LON BEERY (ASCAP)

Energetic gospel (♩ = ca. 152)

PIANO

The piano introduction is in G major and 4/4 time. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

3 PART I PART II only *f* 5

PART II

PART III

Have you heard of a

Part II enters at measure 3 with a forte (f) dynamic. The vocal line consists of a quarter note followed by a half note. The piano accompaniment continues with the same rhythmic pattern.

The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

6 PART I only *f*

cit - y where streets are paved with gold? Have you

Part I enters at measure 6 with a forte (f) dynamic. The vocal line consists of a quarter note followed by a half note. The piano accompaniment continues with the same rhythmic pattern.

The piano accompaniment continues with the same rhythmic pattern, providing harmonic support for the vocal line.

\* Also available for S.A.T.B. (27288) and 2-part (27290).  
SoundTrax CD available (27291).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

4

9

heard of a cit - y — where streets are paved\_ with gold?

12

13

ALL *f*  
Have you\_ heard of a cit - y — where

15

streets are paved with gold? — There are twelve gates — to the