

dedicated to the participants of the 2007 Charleston, South Carolina
All-County Choral Festival, Sally K. Albrecht, Guest Conductor

WALKIN' ON UP! (To Heaven's Door)

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Words and Music by
SALLY K. ALBRECHT

Gospel Tempo (♩ = ca. 116-120)

ALTO SAXOPHONE

Musical staff for Alto Saxophone in 4/4 time, key of D major. It begins with a dynamic of *fp* and transitions to *mf*. The melody consists of eighth and quarter notes.

TRUMPET

Musical staff for Trumpet in 4/4 time, key of D major. It begins with a dynamic of *fp* and transitions to *mf*. The melody consists of eighth and quarter notes.

TROMBONE

Musical staff for Trombone in 4/4 time, key of D major. It begins with a dynamic of *fp* and transitions to *mf*. The melody consists of eighth and quarter notes.

SOPRANO
ALTO

Musical staff for Soprano and Alto voices in 4/4 time, key of D major. The tempo is marked as Gospel Tempo. The lyrics "Walk - in' on up" are written below the staff. Dynamics include *mf*.

TENOR
BASS

Musical staff for Tenor and Bass voices in 4/4 time, key of D major. The lyrics "Walk - in' on up" are written below the staff. Dynamics include *mf*.

PIANO

Musical staff for Piano in 4/4 time, key of D major. The tempo is marked as Gospel Tempo. Dynamics include *mf*.

GUITAR

Musical staff for Guitar in 4/4 time, key of D major. The tempo is marked as Gospel Tempo. Chord symbols D, G/D, D Em⁷/D, and Asus are indicated above the staff. Dynamics include *mf*.

BASS

Musical staff for Bass in 4/4 time, key of D major. Dynamics include *mf*.

DRUMSET

Musical staff for Drumset in 4/4 time. Dynamics include *mf* (solid rock feel). A "(no fill)" instruction is present at the end of the staff.

* Also available for 3-part mixed (27280) and 2-part (27281).
SoundTrax available (27282).

5

A. Sax.

Tpt.

Tbn.

S.A.
to heav-en's door. — Walk-in' on up and hop-in' there's room for one_ more.

T.B.

Pno.

Gtr.
G D/A A D D Em D G Em/A D A D Em/A D⁷

Bass

Dr.

9

A. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

S.A.
 Wait - ed all my life to cross the Riv - er Jor - dan and get to the oth - er shore to

T.B.
 life to

Pno.

Gtr.
 G A D/F# Em - Bm7 Em7 A C/D D7

Bass

Dr. *fill*

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13

A. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

knock on heav-en's door. —

Em⁷ D/F# A⁷sus A D G/D D Em⁷/D D Asus

17

18

A. Sax.

Musical staff for Alto Saxophone with treble clef and key signature of three sharps.

Tpt.

Musical staff for Trumpet with treble clef and key signature of three sharps.

Tbn.

Musical staff for Trombone with bass clef and key signature of three sharps.

S.A.

ALTOS only (opt. solo)

Gon-na put down__ my heav-y load.__
I got a robe,__ you got one, too.__

Musical staff for Soprano Alto with treble clef and key signature of three sharps.

T.B.

(opt. solo) mp

I'm gon-na take__ that__ heav - en - ly road..
When I get there__ gon-na put on my shoes.

Musical staff for Tenor Bass with bass clef and key signature of three sharps.

Pno.

Musical staff for Piano with grand staff and key signature of three sharps.

G

A⁷

D

F[#]m⁷

Bm⁷

Gtr.

Musical staff for Guitar with treble clef and key signature of three sharps.

Bass

Musical staff for Bass with bass clef and key signature of three sharps.

(no fill)

Dr.

Musical staff for Drums with drum clef and key signature of three sharps.



21

A. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

S.A. *mp* *cresc.* *ALL mf*
 Jor - dan Riv - er is chill-y and cold. — Chills the bod - y, but not — the soul.
 Gon - na walk — through that pearl - y gate. — And I hope — I won't have — to wait!

T.B. *mf*

Pno. *cresc.* *mf*

Gtr. *cresc.* *mf*
 G G/A D Em⁷ A⁷sus

Bass *cresc.* *mf*

Dr. *cresc.* *mf*



25 28

A. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

1. 1. 2.

Walk-in' on up *mp* I got a song.

mp

mp

mp

1. 2.

mp

29

A. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

S.A. *mp* (mel.) You got a song. All of God's chil-dren got a song. Ev-ry-bod-y's talk-in' 'bout *mf*

T.B. *mp* *mf*

Pno. *mf*

Gtr. *mf* D D7/F#

Bass *mf*

Dr. *mf*

33

A. Sax.

Tpt.

Tbn.

S.A.
 heav- en, I'm go - in' there. Heav - en, *cresc.* heav - en, *(mel.)* gon - na shout all o - ver God's

T.B.
cresc.

Pno.
cresc.

Gtr.
 G⁶ G⁶/A D D⁷/F# G⁶ D/F# G⁶ D/A Em⁷/D/F# G
cresc.

Bass
cresc.

Dr.
cresc.



37

39

A. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

heav - en... Walk - in' on up to heav - en's door... Walk - in' on up

f

f

f

f

f

A7sus G D/A A D Em D G

(no fill)

f

41

A. Sax. *mf*

Tpt. *mf*

Tbn. *mf*

S.A.
and hop - in'there's room for one_ more. Wait-ed all my life to cross the Riv-er Jor-dan and

T.B.
life to

Pno.

Gtr.
Em/A D/A A D Em/D D⁷ G A D/F# Em⁷ Bm⁷

Bass

Dr.

The musical score is for page 11, starting at measure 41. It features eight staves: A. Sax., Tpt., Tbn., S.A. (Soprano), T.B. (Tenor), Pno. (Piano), Gtr. (Guitar), Bass, and Dr. (Drums). The key signature has three sharps (F#, C#, G#). The A. Sax., Tpt., and Tbn. parts have a dynamic marking of *mf* and play a melodic line with a slur. The S.A. and T.B. parts have lyrics: "and hop - in'there's room for one_ more. Wait-ed all my life to cross the Riv-er Jor-dan and" and "life to". The Pno. part provides harmonic accompaniment. The Gtr. part has chords: Em/A, D/A, A, D, Em/D, D⁷, G, A, D/F#, Em⁷, Bm⁷. The Bass part plays a steady bass line. The Dr. part has a simple drum pattern.

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45

A. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

get to the oth-er shore to knock on heav-en's door. Walk-in' on up

Em⁷ A C/D D⁷ Em⁷ D/F# A⁷sus A D

(no fill)

49

A. Sax.

Tpt.

Tbn.

(Optional: add hand claps on beats 2 and 4 from here through m. 52.)

S.A.
to heav - en's door. — Walk - in' on up and hop - in' there's room for one — more.

T.B.

Pno.

Gtr.

Bass

Dr.
six on hi-hat

f

f

f

f

f

f

f

f

f



53

A. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Wait - ed all my life to cross the Riv - er Jor - dan and get to the oth - er shore.

life to

G A D/F# Em7 Bm7 Em7 A C/D



56

A. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

to knock on heav-en's door, on heav-en's door.

D⁷ Em⁷ D/F# A⁷sus A D G/D G/D

60

A. Sax. *ff*

Tpt. *ff*

Tbn. *ff*

S.A. *ff*
on heav-en's door.

T.B. *ff*

Pno. *ff*

Gtr. D G/D *ff*

Bass *ff*
(fill)

Dr. *ff*