

# CHAPUA KALI DESEMBA

(Chasing the Wild Winds of December – Swahili)

for 2-part voices, piano, and percussion  
with optional SoundTrax CD\*

Words by  
**JOHN PARKER** (ASCAP)

Music by  
**DAVID LANTZ III** (ASCAP)

Freely (♩ = ca. 84)

SOLO *f*

Ba - ri - di\_\_\_ De-sem - ba!\_\_\_

PART I *mf*

Ba -

PART II *mf*

Ba -

PIANO *mf*

Freely (♩ = ca. 84)

4

\_\_\_ Ka - li\_\_\_ De-sem - ba!\_\_\_ U -

ri - di\_\_\_ De-sem - ba!\_\_\_ Ka - li\_\_\_ De-sem - ba!\_\_\_

ri - di\_\_\_ De-sem - ba!\_\_\_ Ka - li\_\_\_ De-sem - ba!\_\_\_

\* Also available for S.A.T.B. (27274), 3-part mixed (27275), and S.S.A. (27276).  
SoundTrax CD available (27278).

Performance Notes and Pronunciation Guide on page 12.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

7 *rit.* (end solo)

pe - po De-sem - ba! Cha - pu - a!  
 U - pe - po De-sem - ba! Cha - pu - a!  
 U - pe - po De-sem - ba! Cha - pu - a!

11 **With a steady beat** (♩ = ca. 100) *f*

Cha- *f*  
 Cha- *f*

**With a steady beat** (♩ = ca. 100)

*Rhythm instruments continue patterns to end.*

SHAKER *mf*  
 BONGOS *mf*  
 GUIRO *mf*  
 WOODBLOCK *mf* 2  
 UDU DRUM (opt.)\* *mf* 2

\* These clay pot drums produce a tabla type sound. When striking over the hole, it produces a water-like bass note. High ringing tones come from striking the outer edges of the pot.