

CHAPUA KALI DESEMBA

(Chasing the Wild Winds of December – Swahili)

for S.S.A. voices, piano, and percussion
with optional SoundTrax CD*

Words by
JOHN PARKER (ASCAP)

Music by
DAVID LANTZ III (ASCAP)

Freely (♩ = ca. 84)

SOLO *f* Ba - ri - di De-sem - ba!

SOP. I *mf* Ba -

SOP. II *mf* Ba -

ALTO Ba -

PIANO *mf*

4

— Ka - li De-sem - ba! U -

ri - di De-sem - ba! Ka - li De-sem - ba!

ri - di De-sem - ba! Ka - li De-sem - ba!

* Also available for S.A.T.B. (27274), 3-part mixed (27275), and 2-part (27277).
SoundTrax CD available (27278).

Performance Notes and Pronunciation Guide on page 12.

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7 *rit.* (end solo)

pe - po__ De-sem - ba! _____ Cha - pu - a! _____

U - pe - po__ De-sem - ba! _____ Cha - pu - a! _____

U - pe - po__ De-sem - ba! _____ Cha - pu - a! _____

rit.

11 With a steady beat (♩ = ca. 100)

Cha- *f*

Cha- *f*

With a steady beat (♩ = ca. 100)

f

SHAKER *mf* *Rhythm instruments continue patterns to end.*

BONGOS *mf*

GUIRO *mf*

WOODBLOCK *mf* 2 //

UDU DRUM (opt.)* *mf* 2 //

* These clay pot drums produce a tabla type sound. When striking over the hole, it produces a water-like bass note. High ringing tones come from striking the outer edges of the pot.