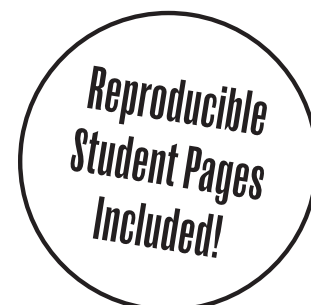


The Nutcracker Suite

A Mini-Musical based on
Tchaikovsky's Famous Ballet for Unison and 2-Part Voices

Music by Peter Ilyich Tchaikovsky
Arranged, with new lyrics, by Sally K. Albrecht

Recording Orchestrated and Produced by Alan Billingsley



Musical Sequence

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8. Waltz of the Flowers	27	47



Performance time: approximately 20 minutes

See back cover for CD Track Numbers.



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THE NUTCRACKER SUITE

1. OVERTURE

Allegro (♩ = ca. 92-100) 5 *mp*

PIANO *mp*

Wel - come, it's Christ-mas time, the

7
par - ty's just be - gin - ning. Come to the fes - tive house to join with friends and

12
fam - i - ly. Cla - ra and broth - er Fritz are play - ing, danc - ing, sing - ing.

The musical score is written in 2/4 time and consists of three systems. The first system (measures 1-6) includes a vocal line starting at measure 5 with the lyrics 'Wel - come, it's Christ-mas time, the' and a piano accompaniment. The second system (measures 7-11) continues the vocal line with 'par - ty's just be - gin - ning. Come to the fes - tive house to join with friends and'. The third system (measures 12-16) continues with 'fam - i - ly. Cla - ra and broth - er Fritz are play - ing, danc - ing, sing - ing.' The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. A box containing the number '5' is placed above the vocal line at the beginning of the first system.

17

Wait - ing to o - pen gifts that lie be - neath the Christ - mas tree.

21

NARRATOR 1: The children shouted out with glee
As the doors opened to reveal the tree.

NARRATOR 2: It filled the room with brilliant light,
Oh yes, there were squeals of great delight!

25

NARRATOR 3: Just then did the Godpapa appear,
With a special gift for the children dear.

30