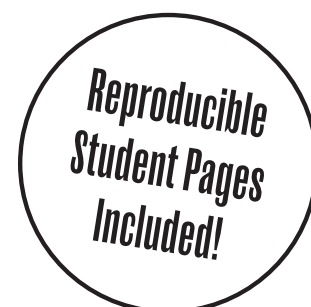


# The Nutcracker Suite

A Mini-Musical based on  
Tchaikovsky's Famous Ballet for Unison and 2-Part Voices

Music by Peter Ilyich Tchaikovsky  
Arranged, with new lyrics, by Sally K. Albrecht

Recording Orchestrated and Produced by Alan Billingsley



## Musical Sequence

Title	Full Score	Reproducible Student Pages
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2. March . . . . .	7	36
3. Dance of the Sugar Plum Fairy . . . . .	12	38
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5. Arab Dance . . . . .	18	41
6. Chinese Dance . . . . .	20	43
7. Dance of the Reed Flutes . . . . .	23	44
8. Waltz of the Flowers . . . . .	27	47



Performance time: approximately 20 minutes

See back cover for CD Track Numbers.



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# THE NUTCRACKER SUITE

## 1. OVERTURE

Allegro (♩ = ca. 92-100) 5 *mp*

PIANO *mp*

Wel - come, it's Christ-mas time, the

7  
par - ty's just be - gin - ning. Come to the fes - tive house to join with friends and

12  
fam - i - ly. Cla - ra and broth - er Fritz are play - ing, danc - ing, sing - ing.

The musical score is written in 2/4 time and consists of three systems. The first system (measures 1-6) includes a vocal line starting at measure 5 with the lyrics 'Wel - come, it's Christ-mas time, the'. The piano accompaniment is marked *mp*. The second system (measures 7-11) continues the vocal line with lyrics 'par - ty's just be - gin - ning. Come to the fes - tive house to join with friends and'. The third system (measures 12-16) continues with lyrics 'fam - i - ly. Cla - ra and broth - er Fritz are play - ing, danc - ing, sing - ing.' The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

17

Wait - ing to o - pen gifts that lie be - neath the Christ - mas tree.

The first system of music features a vocal line and piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is written for a grand piano, with a right-hand part featuring chords and a left-hand part with a more active bass line.

21

NARRATOR 1: The children shouted out with glee  
As the doors opened to reveal the tree.

The second system of music is for Narrator 1. The vocal line is a single line with a whole rest in each of the four measures. The piano accompaniment consists of a right-hand part with a flowing eighth-note melody and a left-hand part with a steady bass line.

NARRATOR 2: It filled the room with brilliant light,  
Oh yes, there were squeals of great delight!

25

The third system of music is for Narrator 2. The vocal line is a single line with a whole rest in each of the four measures. The piano accompaniment features a right-hand part with a continuous eighth-note pattern and a left-hand part with a steady bass line.

NARRATOR 3: Just then did the Godpapa appear,  
With a special gift for the children dear.

30

The fourth system of music is for Narrator 3. The vocal line is a single line with a whole rest in each of the four measures. The piano accompaniment consists of a right-hand part with a continuous eighth-note pattern and a left-hand part with a steady bass line.