

ALBUM of NEGRO SPIRITUALS

Arranged for Solo Voice by

H. T. BURLEIGH

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High
FC1432

Low
FC1433

Nobody Knows de Trouble I've Seen

Negro Spiritual
Arranged by
H. T. BURLEIGH

Poco Adagio *p*

Voice

No - bod - y knows de troub - le I've seen,

Piano

no - bod - y knows but Je - sus, No - bod - y knows de

troub - le I've seen, Glo - ry hal - le - lu - jah! Some -

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Ev'ry time I feel de Spirit

Negro Spiritual
arranged by
H.T. BURLEIGH

Slowly, with breadth and reverence

mf
Ev' - ry time I — feel de

p *mf*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a series of chords and moving lines in both hands. A second measure begins with a mezzo-forte (*mf*) dynamic, where the vocal line continues with a half note C5, a quarter note D5, and a quarter note E5. The piano accompaniment continues with similar harmonic support.

Spir - it mov-in' in ma heart, I will pray. ———— Ev' - ry

Detailed description: This system covers measures 3 and 4. The vocal line continues with a half note F5, a quarter note G5, and a quarter note A5. The piano accompaniment provides accompaniment with chords and moving lines. The system concludes with a half note B5 and a quarter note C6 in the vocal line.

time I ———— feel de Spir - it mov-in' in ma heart, I will

Detailed description: This system covers measures 5 and 6. The vocal line continues with a half note D6, a quarter note E6, and a quarter note F6. The piano accompaniment continues with harmonic support. The system concludes with a half note G6 and a quarter note A6 in the vocal line.

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