

ALBUM of NEGRO SPIRITUALS

Arranged for Solo Voice by

H. T. BURLEIGH

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High
FC1432

Low
FC1433

Nobody Knows de Trouble I've Seen

Negro Spiritual
Arranged by
H. T. BURLEIGH

Poco Adagio *p*

Voice

No - bod - y knows de troub - le I've seen,

Piano

no - bod - y knows but Je - sus, No - bod - y knows de

troub - le I've seen, Glo - ry hal - le - lu - jah! Some -

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Ev'ry time I feel de Spirit

Negro Spiritual
arranged by
H.T. BURLEIGH

Slowly, with breadth and reverence

mf
Ev' - ry time I — feel de

p *mf*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (Bb) and the time signature is 4/4. The first measure is in 4/4, and the second measure changes to 3/4.

Spir - it mov-in' in ma heart, I will pray. — Ev' - ry

Detailed description: This system contains measures 3 and 4. The vocal line continues with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with the same melodic and bass lines. The time signature changes from 3/4 to 4/4 in the second measure of this system.

time I — feel de Spir - it mov-in' in ma heart, I will

Detailed description: This system contains measures 5 and 6. The vocal line continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same melodic and bass lines. The time signature changes from 4/4 to 3/4 in the second measure of this system.

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