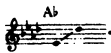




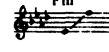


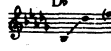
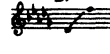
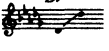

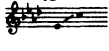
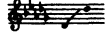

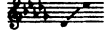




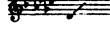
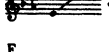

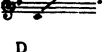



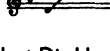

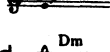

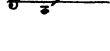
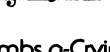
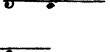
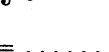



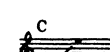











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Ev'ry Time I Feel De Spirit

Negro Spiritual
arranged by
H. T. BURLEIGH

Slowly, with breadth and reverence

mf
Ev - 'ry time I — feel de

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a whole rest followed by a half note G4, then a quarter note A4, and a half note B4. The bottom staff is a piano accompaniment in bass clef, starting with a whole rest followed by a half note G3, then a quarter note A3, and a half note B3. The piano part features a melodic line with a slur and a fermata over the first two measures, and a bass line with a slur and a fermata over the first two measures. The key signature is one sharp (F#) and the time signature is 4/4.

Spir - it mov-in' in ma heart, I will pray. — Ev - 'ry

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment continues with a quarter note C4, a quarter note D4, and a quarter note E4. The piano part features a melodic line with a slur and a fermata over the first two measures, and a bass line with a slur and a fermata over the first two measures. The key signature is one sharp (F#) and the time signature is 4/4.

time I — feel de Spir - it mov-in' in ma heart, I will

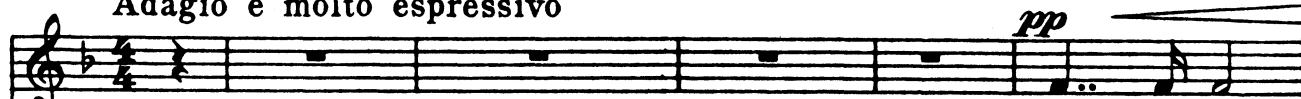
Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment continues with a quarter note F#4, a quarter note G4, and a quarter note A4. The piano part features a melodic line with a slur and a fermata over the first two measures, and a bass line with a slur and a fermata over the first two measures. The key signature is one sharp (F#) and the time signature is 4/4.

Steal Away

Negro Spiritual
arranged by
H. T. BURLEIGH

Adagio e molto espressivo

Voice



Steal a - way,

Piano

The piano accompaniment for the first system consists of two staves. The right hand begins with a piano (*p*) dynamic, playing a series of chords and moving lines. The left hand provides a steady bass line. The system ends with a piano (*pp*) dynamic marking.

steal a - way, steal a - way to Je - sus! Steal a - way,

The piano accompaniment for the second system continues with the same melodic and harmonic structure. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The system concludes with a mezzo-forte (*mf*) dynamic.

steal a - way home, I ain't got long to stay here!

The piano accompaniment for the third system features a forte (*f*) dynamic at the beginning, which then softens. The system concludes with a mezzo-forte (*mf*) dynamic.