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Ev'ry Time I Feel De Spirit

Negro Spiritual
arranged by
H. T. BURLEIGH

Slowly, with breadth and reverence

mf
Ev' - ry time I — feel de

p

mf

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, 4/4 time, starting with a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment starts with a piano (*p*) dynamic, featuring a melodic line in the right hand and a bass line in the left hand. The piano part includes a first ending bracket with a '2' above it.

Spir - it mov-in' in ma heart, I will pray. ———— Ev' - ry

Detailed description: This system contains the third and fourth staves. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment continues with the same melodic and bass lines, including a first ending bracket with a '2' above it.

time I ———— feel de Spir - it mov-in' in ma heart, I will

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The piano accompaniment continues with the same melodic and bass lines, including a first ending bracket with a '2' above it.

Give Me Jesus

Negro Spiritual
arranged by
H. T. BURLEIGH

Andante

Voice

Piano

The first system of music features a voice line and a piano accompaniment. The voice line is a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It contains six measures of whole rests. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of two flats. It begins with a piano (*p*) dynamic marking. The piano part includes various chords and melodic lines, with some notes beamed together. The tempo is marked as 'Andante'.

O — when I come to die, O

The second system continues the musical piece. The voice line has a treble clef and contains six measures. The first three measures are whole rests, followed by a half note 'O', a quarter note 'when', a quarter note 'I', a quarter note 'come', a quarter note 'to', a quarter note 'die,', and a half note 'O'. The piano accompaniment continues with two staves, maintaining the two-flat key signature and including a piano (*p*) dynamic marking. The piano part provides harmonic support for the vocal line.

when I come to die, O — when I come to die, Give me Je -

The third system continues the musical piece. The voice line has a treble clef and contains six measures. The first measure is a quarter note 'when', followed by a quarter note 'I', a quarter note 'come', a quarter note 'to', a quarter note 'die,', a half note 'O —', a quarter note 'when', a quarter note 'I', a quarter note 'come', a quarter note 'to', a quarter note 'die,', a quarter note 'Give', a quarter note 'me', and a half note 'Je -'. The piano accompaniment continues with two staves, maintaining the two-flat key signature and including a piano (*p*) dynamic marking. The piano part provides harmonic support for the vocal line.