

WINTERSONG

for 3-part mixed voices and piano*

Lyrics by
JOHN PARKER (ASCAP)

Music by
VICKI TUCKER COURTNEY (ASCAP)

Flowing (♩ = ca. 80-84)

PIANO

The piano introduction is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a melody in the right hand marked *mp* (mezzo-piano) and a bass line in the left hand. The melody consists of eighth and quarter notes, ending with a *rit.* (ritardando) marking.

5

PART I *a tempo mp*

PART II Here be - neath the snow - y cov - er, fall - en at the win - ter's

PART III *mp*

Measures 5-7 of the vocal and piano accompaniment. The vocal parts (PART I, II, III) are in 3/4 time. PART I is marked *a tempo mp*. PART II and III are marked *mp*. The piano accompaniment is in 3/4 time with a key signature of three flats. The piano part consists of a melody in the right hand and a bass line in the left hand.

a tempo

Piano accompaniment for measures 5-7, continuing from the previous system. The piano part consists of a melody in the right hand and a bass line in the left hand, marked *a tempo*.

8

trea - son, lik - ened not to an - y oth - er,

Measures 8-10 of the vocal and piano accompaniment. The vocal parts (PART I, II, III) are in 3/4 time. The piano accompaniment is in 3/4 time with a key signature of three flats. The piano part consists of a melody in the right hand and a bass line in the left hand.

Piano accompaniment for measures 8-10, continuing from the previous system. The piano part consists of a melody in the right hand and a bass line in the left hand.

* Also available for S.A.T.B. (27260) and S.S.A. (27262).

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11 13

lies the trac - es of a sea - son. Gone the pur - ple,

14

gone the gold - en, blown a - way to worlds un - known.

17

To the win - ter winds be - hold - en, au - tumn's grand ar - ray has