

# WINTERSONG

for S.A.T.B. voices and piano\*

Lyrics by  
**JOHN PARKER** (ASCAP)

Music by  
**VICKI TUCKER COURTNEY** (ASCAP)

Flowing (♩ = ca. 80-84)

PIANO

The piano introduction is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece is marked *mp* and ends with a *rit.* (ritardando) marking.

5 SOP. *a tempo mp*  
ALTO  
TEN. *mp*  
BASS

Here be - neath the snow - y cov - er, fall - en at the win - ter's

The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 5. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The lyrics are: "Here be - neath the snow - y cov - er, fall - en at the win - ter's".

*a tempo*

The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The lyrics are: "treason, likened not to any other,".

8

treason, likened not to any other,

The vocal parts continue with the lyrics: "treason, likened not to any other,". The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

\* Also available for 3-part mixed (27261) and S.S.A. (27262).

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11 13

lies the trac - es of a sea - son. Gone the pur - ple,

14

gone the gold - en, blown a - way to worlds un - known.

17

To the win - ter winds be - hold - en, au-tumn's grand ar - ray has