

EVERYTHING'S COMING UP ROSES

Instrumental Score

Arranged by **PHILIP KERN**
Instrumental Arrangement by **STEVE HEROLD**

Lyrics by **STEPHEN SONDHEIM**
Music by **JULE STYNE**

1 2 3 4 5 6 7

Brightly (♩ = ca. 120)

Alto Sax. *f*

Tenor Sax. *f*

Trumpet in B♭ 1 *f*

Trumpet in B♭ 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Guitar *f*
A min C A min E min E sus E min NC

Synthesizer *f*
Strings

Bass *f*

Percussion 1 *f*
Glockenspiel

Percussion 2 *f*
Tambourine

Drum Set *f*

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8 9 10 11 12 13 14 15

9 A Tempo

A. Sx. *mf*

T. Sx. *mf*

B♭ Tpt. 1 To Cup Mute

B♭ Tpt. 2 To Cup Mute

Tbn. 1 To Cup Mute

Tbn. 2 To Cup Mute

Gtr. *mf* Eb^o7 D min7 G+7 C C min D min D min7 G7 C

Synth *mf*

B. *mf*

Perc. 1 To Xylophone

Perc. 2 Triangle

D. S. *mf* Cont. Show 2-beat time

16 17 18 19 20 21 22 23

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth

B.

Perc. 1

Perc. 2

D. S.

B +7 B7 E min C7 F Δ F min A min C A min E min E sus

f

f

24 25 26 27 28 29 30 31

28

A. Sax. *mf*

T. Sax. *mf*

B \flat Tpt. 1 *mf* cup

B \flat Tpt. 2 *mf* cup

Tbn. 1 *mf* cup

Tbn. 2 *mf* cup

Gtr. *mf* E min D min7 G 13 E \flat 7 D min G+7 C

Synth

B. *mf*

Perc. 1 Xylo. *mf*

Perc. 2 Wood Block *mf*

D. S. *mf*

32 33 34 35 36 37 38 39

37

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth

B.

Perc. 1

Perc. 2

D. S.

mf

mf

E \flat 7 D min D min7 G9 G13 C B+7 B7 E min C7 F Δ

40 41 42 43 44 45 46 47

A. Sax. *f* *mf*

T. Sax. *f* *mf*

Bb Tpt. 1 *f* *mf*

Bb Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Gtr. *f* F min A min C A min E min E sus E min G min9 C9

Synth *f* *mf*

B. *f* *mf*

Perc. 1 *f* *mf* Xylo. Wood Block

Perc. 2 *f* *mf* Tambourine

D. S. *f*

48

49

50

51

52

53

54

49

A. Sax.

T. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth

B.

Perc. 1

Perc. 2

D. S.

mf

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55 56 57 58 59 60 61

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Gtr. C Amin B7 E min A7 Amin7 B min Amin7

Synth

B.

Perc. 1 Glockenspiel

Perc. 2

D. S.

This musical score page contains ten staves for measures 55 through 61. The instruments are: Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), two B-flat Trumpets (Bb Tpt. 1 & 2), two Trombones (Tbn. 1 & 2), Guitar (Gtr.), Synthesizer (Synth), Bass (B.), Percussion 1 (Perc. 1) with Glockenspiel, Percussion 2 (Perc. 2), and Drums (D. S.). The guitar part includes chord markings: C, Amin, B7, E min, A7, Amin7, B min, and Amin7. The percussion parts show rhythmic patterns, with the drum set (D. S.) featuring a snare drum pattern in measures 59-61. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

62 63 64 65 66 67 68 69

A. Sx.

T. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth

B.

Perc. 1

Perc. 2

D. S.

65

f

f

D E min F F#7 G7 D min7 G+7 C C min D min D min7

70 71 72 73 74 75 76 77

73

A. Sax.
 T. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Gtr.
 Synth
 B.
 Perc. 1
 Perc. 2
 D. S.

Chord progression: G7, C, B+7, B7, E min, C7, FΔ, F min, E min

Dynamic marking: *f*

Rehearsal mark 73 is indicated by a box above the staff.

78 79 80 81 82 83 84 85

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth

B.

Perc. 1

Perc. 2

D. S.

A min D7 F min C G7 A min7 G min6 C F \sharp 7 G7 C D13

Glock.

Xylophone

86 87 88 89 90 91 92 93

89

A. Sx.
T. Sx.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Gtr.
Synth
B.
Perc. 1
Perc. 2
D. S.

F# $^{\circ}7$ A min C A min E min E sus E min D min7
Glockenspiel
Tambourine

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94

95

96

97

98

99

99

100

$\text{♩} = \text{♩}$

Slower ($\text{♩} = \text{ca. } 104$)

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth

B.

Perc. 1

Perc. 2

D. S.

G7

mf

rall.

mf

rall.

mf

rall.

rall.

Triangle

mf

rall.

mf

rall.



101 102 103 104 105 106 107

Solo

Brightly (♩ = ca. 120)

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth

B.

Perc. 1

Perc. 2

D. S.

D min7 G7(b9) C F#m B7 E min9 A7 F#7 G7 Eb°7

Xylo.

Tambourine

108 109 110 111 112 113 114 115

108

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth

B.

Perc. 1

Perc. 2

D. S.

D min G+7 C E \flat 7 D min D G9 G13 C B+7 B7

116 117 118 119 120 121 122

116

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth

B.

Perc. 1

Perc. 2

D. S.

E min C7 FΔ F min E min A min D9

123 124 125 126 127 128 129 130

A. Sax. T. Sax. Bb Tpt. 1 Bb Tpt. 2 Tbn. 1 Tbn. 2 Gtr. Synth. B. Perc. 1 Perc. 2 D. S.

F min6 C G7 A min7 G min6 C F#7 G7 C D13

Glock. Xylophone Wood Block *f*

This musical score page covers measures 123 through 130. It includes staves for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two B-flat Trumpets (Bb Tpt. 1 and 2), two Trombones (Tbn. 1 and 2), Guitar (Gtr.), Synthesizer (Synth.), Bass (B.), two Percussion parts (Perc. 1 and Perc. 2), and Double Bass (D. S.). The guitar part features a sequence of chords: F min6, C, G7, A min7, G min6, C, F#7, G7, C, and D13. Percussion parts include Glockenspiel (Glock.), Xylophone, and Wood Block, with a forte (*f*) dynamic marking for the Wood Block in measure 129. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

131 132 133 134 135 136 137 138

132

A. Sx. *cresc.*

T. Sx. *cresc.*

B♭ Tpt. 1 *cresc.*

B♭ Tpt. 2 *cresc.*

Tbn. 1 *cresc.*

Tbn. 2 *cresc.*

Gtr. *cresc.*

Synth *cresc.*

B. *cresc.*

Perc. 1 *f cresc.*
Glockenspiel
Tambourine

Perc. 2 *cresc.*

D. S. *cresc.*

F#7 A min C A min E min7 C 6/E E min F D min F Δ F min6

139 140 141 142 143 144 145 146

A. Sax. *ff* *rit.*

T. Sax. *ff* *rit.*

B♭ Tpt. 1 *ff* *rit.*

B♭ Tpt. 2 *ff* *rit.*

Tbn. 1 *ff* *rit.*

Tbn. 2 *ff* *rit.*

Gtr. *A♭+G* *D min7/G* *C 9* *ff* *rit.* *NC*

Synth *ff* *rit.*

B. *ff* *rit.*

Perc. 1 Xylophone *ff* *rit.*

Perc. 2 Triangle *ff* *rit.* Tambourine *ff*

D. S. *ff* *rit.*