

from the musical "Gypsy"  
**EVERYTHING'S COMING UP ROSES**

for 2-part voices and piano  
 with optional SoundPax and SoundTrax CD\*

Arranged by **PHILIP KERN**

Lyrics by **STEPHEN SONDHEIM**  
 Music by **JULE STYNE**

**Brightly** (♩ = ca. 120-132)

PART I

PART II

**Brightly** (♩ = ca. 120-132)

PIANO

*f*

6

*f* You'll be swell, you'll be

9

*f* You'll be swell, you'll be

The musical score is arranged for two vocal parts (PART I and PART II) and piano. The tempo is marked 'Brightly' with a quarter note equal to approximately 120-132 beats per minute. The piano part begins with a forte (f) dynamic. The vocal parts enter at measure 6 with the lyrics 'You'll be swell, you'll be'. A measure rest of 9 measures is indicated above the vocal lines. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and rests in the left hand. The key signature changes to one sharp (F#) at the end of the score.

\* Also available for S.A.T.B. (27241), S.A.B. (27242), and S.S.A. (27243).

SoundTrax CD available (27245).

SoundPax available (27246) - includes score and set of parts for Alto Saxophone, Tenor Saxophone, 2 Trumpets, 2 Trombones, Guitar, Vibes, Bass, Percussion, and Drumset.

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

11

great, gon - na have the whole world on a

great, gon - na have the whole world on a

15

17

plate! Start - ing here,

plate! Start - ing here, start - ing

19

start - ing now, ev - 'ry - thing's

now, hon - ey, ev - 'ry - thing's