

YOU'D BE SURPRISED

for S.S.A. voices and piano
with optional SoundTrax CD*

Arranged by
GREG GILPIN

Words and Music by
IRVING BERLIN

Somewhat freely, rubato (♩ = ca. 100-104) 3 *a tempo*
mp

SOPRANO I
SOPRANO II

ALTO

Somewhat freely, rubato (♩ = ca. 100-104)

PIANO

mp *rit.* *a tempo*

4

shy. No - bod - y un - der - stood why Ma - ry

shy. No - bod - y un - der - stood why Ma - ry

The musical score is for a Soprano I/II, Alto, and Piano arrangement. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Somewhat freely, rubato' with a quarter note equal to approximately 100-104 beats per minute. The score begins with a three-measure rest for the vocalists, followed by the lyrics 'John-ny was bash - ful and'. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, moves to *rit.* (ritardando) for the second measure, and returns to *a tempo* for the third measure. The second system continues the vocal lines with the lyrics 'shy. No - bod - y un - der - stood why Ma - ry' and provides the corresponding piano accompaniment.

* SoundTrax CD available (27221).

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7

loved him. All the oth - er girls passed him

mp

loved him. All the oth - er girls

mp

loved him. All the oth - er girls

mp

10

poco rit. by. **11** *a tempo* SOP. I only

passed him by. Ev - 'ry - one want - ed to know

passed him by.

poco rit. *a tempo*

13

SOP. II only

how she could pick such a beau?

mp

With a twin - kle in her