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CHILDREN OF THE WORLD

for 2-part voices and piano
with optional SoundTrax CD*

*Words and Music by
BERTA POORMAN
and SONJA POORMAN*

With quiet strength ($\text{♩} = \text{ca. } 96$)

PART I

PART II

PIANO

With quiet strength ($\text{♩} = \text{ca. } 96$)

mp

mf

4

5

Chil-dren of the world find a way to be-lieve.

Chil-dren of the world find a way to be-lieve.

mp

mf

* SoundTrax CD available (27219).

Chil-dren of the world learn to give and re - ceive.

Chil-dren of the world learn to give and re - ceive.

They may live with war, they may live with peace,

They may live with war, they may live with peace,

poco rit. a tempo
yet they some-how know love does not cease.

yet they some-how know love does not cease.

poco rit. a tempo

A musical score for two voices (Soprano and Alto) and piano. The score consists of eight staves of music. The vocal parts are in G clef, and the piano part is in F clef. The music is in common time.

Stave 1 (Soprano):

- Measures 20-23: "Chil-dren of the world" (mf)
- Measure 24: "bring us hope ev-'ry day." (mf)
- Measure 27: "world seem to light our way."
- Measure 28: "Chil-dren of the world seem to light our way."

Stave 2 (Alto):

- Measures 20-23: Harmonic support with sustained notes.
- Measure 24: Harmonic support with sustained notes.
- Measure 27: Harmonic support with sustained notes.
- Measure 28: Harmonic support with sustained notes.

Piano:

- Measures 20-23: Harmonic support with sustained notes.
- Measure 24: Harmonic support with sustained notes.
- Measure 27: Harmonic support with sustained notes.
- Measure 28: Harmonic support with sustained notes.

Text:

Children of the world
Children of the world
bring us hope ev-'ry day.
Children of the world
world bring us hope ev-'ry day.
world seem to light our way.
Children of the world seem to light our way.

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They may live with joy, they may live with_

way.

They may live with joy,

tears, yet they o - ver - come

they may live with tears, yet they o - ver -

their trou - bled fears.

Chil - dren of the

come their trou - bled fears.

f

cresc. poco a poco

39 DESCANT

f

Of the world need to grow brave and

world need to grow brave and strong.

Chil-dren of the world need to grow brave and

A musical score for two voices. The top staff is labeled "DESCANT" and has a dynamic marking of *f*. The bottom staff is labeled "BASS". The music consists of four measures. The lyrics are: "Of the world need to grow brave and", "world need to grow brave and strong.", "Chil-dren of the world need to grow brave and", and "strong, feel se - cure". The bass part provides harmonic support with sustained notes and chords.

42

strong, feel se - cure

They will feel se - cure when they know they be-

strong. They will feel se - cure

A musical score for two voices continuing from measure 42. The top staff is labeled "DESCANT" and has a dynamic marking of *f*. The bottom staff is labeled "BASS". The music consists of four measures. The lyrics are: "strong, feel se - cure", "They will feel se - cure when they know they be-", "strong. They will feel se - cure", and "strong, feel se - cure". The bass part continues to provide harmonic support.

45

when they know they be - long.
Oh, _____

long.
We must give them hope,

when they know they be - long.
We must give them

48

oh,
we must give them peace,
and_ they will

hope,
we must give them_ peace,
decrec.

51

oh,
love does not cease,
know
love does not cease,
and they will know love does not cease,

54

rit.
and they will know love does not
and they will know love does not
and they will know love does not

A little slower than Tempo I

57 *mf*

cease.

cease.

cease.

A little slower than Tempo I

mf

60 *poco rit.*

Chil-dren of the world.

poco rit.

Chil-dren of the world.

Chil-dren of the world.

poco rit.

8

8

l.h.

p