

# THE WIND

for 2-part voices and piano  
with optional SoundTrax CD\*

Words by  
**ROBERT LOUIS STEVENSON**

Music and Additional Words by  
**JANET GARDNER**

**Boldly** (♩. = ca. 88)

PIANO

The piano introduction is in 6/8 time and begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a harmonic accompaniment with dotted half notes and quarter notes.

5

Measures 5-8 of the piano accompaniment continue the rhythmic and harmonic patterns established in the introduction, with the right hand playing eighth notes and the left hand playing dotted half notes.

9 PARTS I & II *mf* 10

I saw you toss the kites on high and blow the birds a -

Measures 9-12 show the vocal entry for both parts (I and II) with a mezzo-forte (mf) dynamic. The lyrics are: "I saw you toss the kites on high and blow the birds a -". The piano accompaniment continues with eighth notes in the right hand and dotted half notes in the left hand.

\* Also available for S.S.A. (27215).  
SoundTrax CD available (27217).

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13

bout the sky; and all a-round I heard you pass, like

16

la - dies' skirts a - cross the grass. O

19

wind, a - blow - ing all day long. O

22

wind, that sings so loud a song.