

THE WIND

for S.S.A. voices and piano
with optional SoundTrax CD*

Words by
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Music and Additional Words by
JANET GARDNER

Boldly (♩. = ca. 88)

PIANO

The piano introduction is in 6/8 time with a key signature of one flat (B-flat). It begins with a treble clef and a forte (f) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with dotted half notes and quarter notes.

5

The piano accompaniment for measures 5-8 continues the melodic and harmonic patterns established in the introduction, featuring eighth notes in the right hand and dotted half notes in the left hand.

9 ALL VOICES *mf* 10

I saw you toss the kites on high and blow the birds a -

The vocal line for all voices begins at measure 9 with a mezzo-forte (mf) dynamic. The lyrics are: "I saw you toss the kites on high and blow the birds a -". The piano accompaniment continues with a similar rhythmic pattern.

* Also available for 2-part (27216).
SoundTrax CD available (27217).

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13

bout the sky; and all a-round I heard you pass, like

16

la - dies' skirts a - cross the grass. O

19

wind, a - blow - ing all day long. O

22

wind, that sings so loud a song.