

Dedicated to the participants of the 2007 Chapel Hill-Carrboro City Schools Elementary Choral Festival

# UBI CARITAS ET AMOR

## (Where There Is Love)

for 2-part voices and piano\*

Traditional Latin Text

Music by  
SALLY K. ALBRECHT

Gently (♩ = ca. 88-92)

PIANO

*mp*

4 Unison, Small Group, or Solo

*mp*

U - bi ca - ri - tas et a - mor,

7

U - bi ca - ri - tas et a - mor. U - bi ca - ri - tas,

\* Also available for S.A.B. (27213).

*Oo-bee kah-ree-tahs eht ah-mohr. Deh-oos ee-bee ehst.*  
Where there is charity and love, God is there.

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10

u - bi ca - ri - tas et a - mor.

13

*cresc.*

16 PART I

*mf*

U - bi ca - ri - tas et a - mor,

PART II

*mf*

U - bi ca - ri - tas et a - mor,

*mf*

18

u - bi ca - ri - tas et a - mor. U - bi ca - ri - tas

u - bi ca - ri - tas et a - mor.

21

et a - mor.

U - bi ca - ri - tas et a - mor.

*cresc.*

24

*f* De - us, De - us, De - us i - bi

De - us, De - us, De - us i - bi

*f*

27

est. De - us, De - us,  
est. De - us, De - us

Musical score for measures 27-29. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "est. De - us, De - us," and "est. De - us, De - us". The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

30

De - us i - bi est.  
De - us i - bi est.

Musical score for measures 30-32. It features two vocal staves and a piano accompaniment. The vocal parts have lyrics: "De - us i - bi est." and "De - us i - bi est.". The piano accompaniment continues with chords and a bass line.

33

*grad. decresc.*

Musical score for measures 33-35. It features two vocal staves and a piano accompaniment. The vocal parts are empty. The piano accompaniment features a melodic line in the right hand and chords in the left hand. The instruction "grad. decresc." is written below the first staff.

36

37

*mf*

U - bi ca - ri - tas et a - mor,

U - bi ca - ri - tas et a - mor,

*mf*

39

u - bi ca - ri - tas et a - mor. U bi ca - ri - tas

u - bi ca - ri - tas et a - mor.

42

*rit.*

et a - mor, et a - mor,

U - bi ca - ri - tas et a - mor, et a - mor,

*rit.*



45 Slowly

*mf* *a tempo*

et a - mor.

*mf*

et a - mor.

Slowly

*f* *mf* *a tempo*

48

*decresc.*

51

*mp*

U - bi ca - ri - tas et a - mor, u - bi ca - ri - tas

*mp*

U - bi ca - ri - tas et a - mor,

*mp*

54 *rit.*  **Slowly**

et a - mor, et a -  
 u - bi ca - ri - tas. et a -

*rit.* *p* *Slowly* *p*

57 *a tempo*

mor.  
 mor.

*a tempo* *decresc.*

59

*rit.* *pp* De - us i - bi est.  
*pp* De - us i - bi est.

*rit.* *pp*

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