

THERE ONCE WAS A MAN

Instrumental Score

Arranged by **ANDY BECK**
Instrumental Arrangement by **STEVE HEROLD**

Words and Music by
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1 2 3 4 5 6 7

Broadway hoe-down (♩ = 132 - 138)

Alto Sax. *f*

Tenor Sax. *f*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *f*

Trombone 1 *f*

Trombone 2 *f*

Guitar *f* *E \flat* "Hoe-Down" time

Synthesizer *f* Dry Strings (no reverb or delay)

Bass *f*

Percussion *f* Tambourine

Drums *f*

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8 9 10 11 12 13 14

11

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth.

Bass

Perc.

Dms.

To St. Mute

To St. Mute

B \flat 13

NC

E \flat

mf

mf

mf

mf

mf

Cont. 2-beat "Hoe Down" time.

Cont. 2-beat "Hoe Down" time.

15 16 17 18 19 20 21

A. Sax. *mf*

T. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Gtr. B \flat A \flat G \flat E \flat

Synth.

Bass

Perc.

Dms.

22 23 24 25 26 27 28

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth.

Bass

Perc.

Dms.

Open

Open

E \flat 7 A \flat E \flat A \flat /E \flat E \flat 7 A \flat /E \flat

29 30 31 32 33 34 35

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A. Sax.
T. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Gtr.
Synth.
Bass
Perc.
Dms.

Chord progression for Gtr.: E♭ A♭/E♭ E♭7 A♭/E♭ B♭ B♭7 E♭

Dynamic marking: *mf*

36 37 38 39 40 41 42

39

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth.

Bass

Perc.

Dms.

sfz

mf

B \flat 13

E \flat

fill

43 44 45 46 47 48 49

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth.

Bass

Perc.

Dms.

50

51

52

53

54

55

56

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth.

Bass

Perc.

Dms.

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F-7 E \flat 7 A \flat E \flat A \flat /E \flat E \flat 7 A \flat /E \flat

64 65 66 67 68 69 70

67

A. Sx.

mf

T. Sx.

mf

B \flat Tpt. 1

mf

B \flat Tpt. 2

mf

Tbn. 1

mf

Tbn. 2

mf

Gtr.

D \flat

E \flat

E \flat 7

E \flat 7sus

E \flat 7

E \flat 7sus

Synth.

Bass

Perc.

Wood Block

mf

Dms.

71 72 73 74 75 76 77

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A. Sax. *mp cresc.*

T. Sax. *mp cresc.*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mp cresc.*

Tbn. 2 *mp cresc.*

Gtr. *E♭7 F♯ E♭ A♭- D♭7 D♭7sus D♭7(b5)*

Synth.

Bass

Perc. **Tambourine** *mf*

Dms.

85 86 87 88 89 90 91

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth.

Bass

Perc.

Dms.

B♭ B♭7 A♭

92 93 94 95 96 97 98

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth.

Bass

Perc.

Dms.

Chord progression for Gtr.: A^b7, E^b, E^b7, F-7 E^b7, A^b

99 100 101 102 103 104 105

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth.

Bass

Perc.

Dms.

E \flat A \flat /E \flat E \flat 7 A \flat /E \flat E \flat A \flat /E \flat E \flat 7 A \flat /E \flat B \flat 7

106 107 108 109 110 111 112

111

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Gtr. *mf* E♭ D♭ E♭ E♭7 E♭7sus

Synth. *mf*

Bass *mf*

Perc. *mf*

Dms. *mf*

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113 114 115 116 117 118 119

A. Sax. *mf*

T. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Gtr. *E \flat 7 E \flat 7sus E \flat 7 F \natural E \flat 7 A \flat - D \flat 7*

Synth.

Bass

Perc. *mf* Wood Block

Dms.

120

121

122

123

124

125

126

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth.

Bass

Perc.

Dms.

Musical score for measures 120-126. The score includes parts for A. Sx., T. Sx., B \flat Tpt. 1, B \flat Tpt. 2, Tbn. 1, Tbn. 2, Gtr., Synth., Bass, Perc., and Dms. The key signature is B \flat major (two flats). The guitar part includes chord markings: D \flat 7sus, D \flat 7, D \flat 7 E \flat -, D \flat 7, and G \flat . The score features various musical notations such as notes, rests, dynamics (f, f \cdot), and articulation marks (accents, slurs). A large red watermark 'PREVIEW ONLY' is overlaid diagonally across the page.

127 128 129 130 131 132 133

127

A. Sax. *mf*

T. Sax. *mf*

B \flat Tpt. 1 *mf*

B \flat Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Gtr. *mf* E \flat B \flat 7

Synth. *mf*

Bass *mf*

Perc. Tambourine *mf*

Dms. *mf*

134 135 136 137 138 139 140

A. Sax.
T. Sax.
B \flat Tpt. 1
B \flat Tpt. 2
Tbn. 1
Tbn. 2
Gtr.
Synth.
Bass
Perc.
Dms.

Chord progression: A \flat , A \flat 7, E \flat , E \flat 7, F-7 E \flat 7

The musical score consists of ten staves. The top two staves are for saxophones (A. Sax. and T. Sax.), the next four for trumpets and trombones (B \flat Tpt. 1, B \flat Tpt. 2, Tbn. 1, Tbn. 2), the fifth for guitar (Gtr.), the sixth for synthesizer (Synth.), the seventh for bass, the eighth for percussion (Perc.), and the ninth for drums (Dms.). The guitar staff shows a chord progression: A \flat (measures 134-135), A \flat 7 (measures 136-137), E \flat (measures 138-139), and E \flat 7 (measure 140). The percussion and drum staves show rhythmic patterns with various symbols like 'x' and 'o'.

141 142 143 144 145 146 147

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth.

Bass

Perc.

Dms.

Ab Eb Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb Bb7

148

149

150

151

152

153

154

A. Sax. *mf*

T. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1 *mf*

Tbn. 2 *mf*

Gtr. *mf* E♭

Synth. *mf*

Bass *mf*

Perc.

Dms. *mf*

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155 156 157 158 159 160 161

155

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) with notes and rests, starting with a *p* dynamic marking.

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) with notes and rests, starting with a *p* dynamic marking.

B \flat Tpt. 1

Musical staff for B-flat Trumpet 1 (B \flat Tpt. 1) with rests.

B \flat Tpt. 2

Musical staff for B-flat Trumpet 2 (B \flat Tpt. 2) with rests.

Tbn. 1

Musical staff for Trombone 1 (Tbn. 1) with notes and rests, starting with a *p* dynamic marking.

Tbn. 2

Musical staff for Trombone 2 (Tbn. 2) with notes and rests, starting with a *p* dynamic marking.

Gtr.

Musical staff for Guitar (Gtr.) with chords and rests, starting with a *p* dynamic marking. Chord symbols: E \flat , B \flat , E \flat , E, B, E, F, C, F, G \flat .

Synth.

Musical staff for Synthesizer (Synth.) with chords and rests, starting with a *p* dynamic marking.

Bass

Musical staff for Bass with notes and rests, starting with a *p* dynamic marking.

Perc.

Musical staff for Percussion (Perc.) with notes and rests, starting with a *p* dynamic marking. Includes the instruction "Wood Block".

Dms.

Musical staff for Drums (Dms.) with notes and rests, starting with a *p* dynamic marking.

176 177 178 179 180 181 182

181

A. Sax. *p* *f*

T. Sax. *p* *f*

B \flat Tpt. 1 *mf* *f*

B \flat Tpt. 2 *mf* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Gtr. F7 D-7 C F *f*

Synth. *p* *f*

Bass *f*

Perc. Triangle *mp* Tambourine *f*

Dms. *p* *f*

183

184

185

186

187

188

189

A. Sax. *f*

T. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Gtr. C G G7

Synth.

Bass

Perc.

Dms.

190 191 192 193 194 195 196

195

A. Sax.

T. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth.

Bass

Perc.

Dms.

C G

The musical score is arranged in a standard orchestral layout. The woodwinds (A. Sax., T. Sax.) and brasses (B♭ Tpt. 1 & 2, Tbn. 1 & 2) play a melodic line with various articulations like accents and slurs. The guitar (Gtr.) provides a rhythmic accompaniment with chords C and G. The synthesizer (Synth.) plays a rhythmic pattern of eighth notes. The bass (Bass) plays a steady eighth-note line. The percussion (Perc.) and drums (Dms.) provide a consistent rhythmic foundation with snare and cymbal patterns.

197

198

199

200

201

202

203

A. Sax.

T. Sax.

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Gtr.

Synth.

Bass

Perc.

Dms.

G7 G A-7 G/B C F7 C

204

205

206

207

208

A. Sax. *ff*

T. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Gtr. F7 C7 Ab7 C *ff*

Synth. *ff*

Bass *ff*

Perc. *ff* Wood Block *ff*

Dms. *ff*

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