

from the musical "The Pajama Game"

**THERE ONCE WAS A MAN**

for S.A.T.B. voices and piano

with optional SoundPax and SoundTrax CD\*

Arranged by  
**ANDY BECK**Words and Music by  
**RICHARD ADLER**  
and **JERRY ROSS****Broadway hoedown** (♩ = ca. 132-138)

PIANO

*f* (detached)

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand plays a simple bass line. The tempo is marked as Broadway hoedown with a quarter note equal to approximately 132-138 beats per minute.

5

The piano accompaniment continues with a similar rhythmic pattern of chords and eighth notes in the right hand and a steady bass line in the left hand.

10 TENOR *mf* **11**

BASS

There once was a man \_\_\_\_\_

The vocal line for Tenor and Bass begins at measure 10. The Tenor part starts with a half note 'There' and the Bass part starts with a half note 'once'. The melody continues with quarter notes for 'was a man'.

The piano accompaniment continues with a similar rhythmic pattern of chords and eighth notes in the right hand and a steady bass line in the left hand.

14

who loved a wo - man. \_\_\_\_\_

The vocal line continues with the Tenor and Bass parts. The Tenor part has a half note 'who' and the Bass part has a half note 'loved'. The melody continues with quarter notes for 'a wo - man'.

The piano accompaniment concludes with a final series of chords and eighth notes in the right hand and a steady bass line in the left hand.

\* Also available for S.A.B. (27206).

SoundTrax CD available (27207). SoundPax available (27208) - includes score and set of parts for Alto Sax, Tenor Sax, 2 Trumpets, 2 Trombones, Guitar, Bass, Drumset, Percussion, Synthesizer.

© 1954 FRANK MUSIC CORP.

© Renewed and Assigned to J &amp; J ROSS CO. and LAKSHMI PUJA MUSIC LTD.

All Rights Administered by THE SONGWRITERS GUILD OF AMERICA.

This Arrangement © 2006 J &amp; J ROSS CO. and LAKSHMI PUJA MUSIC LTD.

All Rights Reserved. Printed in USA.

19

She was the one he slew the drag - on \*for! \_\_\_\_\_

23

\_\_\_\_\_ They say that no - bod - y ev - er loved as much as

27

he. \_\_\_\_\_ But me, \_\_\_\_\_

32

\_\_\_\_\_ I love you more! \_\_\_\_\_

\* Slides should be performed on beat 2 where indicated.