



5

SA *mf*  
Hey there, — you with the stars — in your eyes. — Love nev- er made a fool

TB *mf*

PNO. N.C. *mf*  
(Play left hand only in absence of bass)

GTR.

BASS *mf*

D. S. *mf*  
H.H. *sim.*

5 6 7 8

SA  
of you. — You used to be so wise.

TB

PNO. *Eb Eb6 Cm7 Am9 D13(b9) G6*

GTR. *Eb Eb6 Cm7 Am9 D13(b9) G6*  
*mf*

BASS

D. S. *Ride*

9 10 11 12



13

SA  
Doo doo doo doo doo — doo doo doo doo — dot dah dot dah — dah, —

TB  
Hey there, — you on that high-fly - ing cloud. — Though she won't throw a crumb

PN0.  
Em7 Am7 D7 Gmaj9 Em7 Am9 D9 Gmaj9

GTR.  
*(short, detached; Basie style)*

BASS

D. S.  
rim / cross stick / palm down  
13 14 15 16

SA  
doo doo doo doo doo — dot dah dot dah — bah bah doo bop! You'd bet-ter for -

TB  
to you, you think some day — she'll come to you. —

PN0.  
C9 Fm9 Bb9 Bb13(b9)  
Gmaj9 C9 Fm9 Bb9 Bb13(b9)

GTR.

BASS

D. S.  
17 18 19 20



21

SA  
get her, her with her nose in the air.

TB

PNO.  
Eb6 Cm7 Fm9 Bb7(b9) Eb6 Cm7 Fm9

GTR.  
Eb6 Cm7 Fm9 Bb7(b9) Eb6 Cm7

BASS

D. S.  
Play time...

21 22 23

SA  
She has you danc - ing on a string. Break it and she won't care.

TB

PNO.  
Bb7(b9) C7 C9 Fm7 Bb13 Bb7(b13) Bbm9  
cresc.

GTR.  
Fm9 Bb7(b9) C7 C9 Fm7 Bb13 Bb7(b13) Bbm9  
cresc.

BASS  
cresc.

D. S.  
cresc.

24 25 26

SA  
— she won't care. — Now won't you take this ad - vice. — I hand you like a

TB

PNO.  
D♭maj7/E♭ D♭/E♭ E♭7(b9) A♭maj9 Am7(b5) D9

GTR.  
D♭maj7/E♭ D♭/E♭ E♭7(b9) A♭maj9 Am7(b5) D9

BASS

D. S.

27 28 29 30

Fill Play time...

SA  
broth - er? —  
broth - er? — Oo. — Or are you not see - ing things too clear? —

TB

PNO.  
E♭maj9 E♭/D D♭13 C9(b13) C9 Fm7 D♭9 E♭6

GTR.  
E♭maj9 E♭/D D♭13 C9(b13) C9 Fm7 D♭9

BASS

D. S.

31 32 33 34



2nd time to Coda (p. 9) ⊕

SA  
TB  
PNO.  
GTR.  
BASS  
D. S.

Or is it all go - ing in one ear —  
too much in love — to hear? —

*E♭maj7/D* *D♭13* *C7<sup>b13</sup>* *Fm7* *Fm7/B♭*

*E♭6* *E♭maj7* *D♭13* *C7<sup>b13</sup>* *Fm7* *Fm7/B♭*

2nd time to Coda (p. 9) ⊕

35 36 37

SA  
TB  
PNO.  
GTR.  
BASS  
D. S.

and out the oth - er? — Oh, — dah yah dot,

*B♭13(b9)* *F dim/E♭6* *Cm7sus* *Cm7* *A♭/B♭* *B♭7(b9)* *E♭maj9* *Cm9* *Fm7*

*B♭13(b9)* *F dim/E♭* *E♭6* *Cm7sus* *Cm7* *A♭/B♭* *B♭7(b9)* *E♭maj9* *Cm9*

38 *mf* 39 40 *f* 41

SA  
bah dot doo dot dah\_\_\_\_ yah dot, shah dot doo dot dah\_\_\_\_ yah dot,

TB

PNO.  
Bb9 Ebmaj9 Cm9 Fm9 Bb7(b9) C9

GTR.  
Fm7 Bb9 Ebmaj9 Cm9 Fm9 Bb7(b9) C9

BASS

D. S.

42 43 44 45

SA  
boop bop bah dot dah\_\_\_\_ dah, shah dot dot doo dot dah\_\_\_\_ yah dot,

TB

PNO.  
dah.  
F9(b5) F9 Ab/Bb Bb7(b9) Ebmaj9 Cm7 Am7 Am6 C/D D13(#5) Gmaj9 Em9

GTR.  
F9(b5) F9 Ab/Bb Bb7(b9) Ebmaj9 Cm7 Am7 Am6 C/D D13(#5) Gmaj9 Em9

BASS

D. S.

46 47 48 49



SA  
shah dot doo dot dah— yah dot, shah dot doo dot dah—

TB

PNO.  
Am7 D9 Gmaj9 Em9 Am9 D9 Gmaj9

GTR.  
Am7 D9 Gmaj9 Em9 Am9 D9 Gmaj9

BASS

D. S.

50 51 52

SA  
— yah dot, bah doo dah— yah dot, bah doo dah— yah dot, bah doo dot! You'd bet-ter for -

TB

PNO.  
D.S. al Coda (to m. 21, p. 4)  
mf

PNO.  
C13 Fm9 Bb9 Bb13(b9)  
mf

GTR.  
C13 Fm9 Bb9 Bb13(b9)  
mf

BASS  
mf

D. S.

53 54 55 56



♯ CODA

SA  
and out the oth - er? Oh,

TB

♯ CODA

Ab6/Bb Bb13 Bb7(b13) Eb9 Fm7/Bb

PNO.

♯ CODA

Ab6/Bb Bb13 Bb7(b13) Eb9 Fm7/Bb

GTR.  
BASS

D. S.

57 58 59

61 *grad. cresc.*

SA  
Hey there!

TB  
*grad. cresc.*

61 *grad. cresc.*

PNO.

61 *grad. cresc.*

GTR.  
BASS  
*grad. cresc.*

Fill

D. S.

60 *grad. cresc.* 61 62

SA  
Hey there! Hey there!

TB

PNO.  
Ab13(b5) Ab13 Bb7(b13) Eb6  
ff

GTR.  
Ab13(b5) Ab13 Bb7(b13) Eb6  
ff

BASS  
ff

D. S.  
2  
ff

63 64 65

SA  
Bop boo dah yah dot! Bop!

TB

PNO.  
E9(b5) E13 E7(b13) Bb13 Eb6 Eb6

GTR.  
E9(b5) E13 E7(b13) Bb13 Eb6 Eb6

BASS

D. S.  
Choke Choke

66 67 68

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