

from the musical "The Pajama Game"

HEY THERE

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
KIRBY SHAW

Words and Music by
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Swing (♩ = ca. 112) (♩♩ = ³♩♩)

SOPRANO
ALTO

TENOR
BASS

PIANO

Swing (♩ = ca. 112) (♩♩ = ³♩♩)

f

E♭maj9 C7(b9) Fm9 B♭9 E♭maj9 C7(b9) Fm9

4

mf

Hey there, you with the stars in your eyes.

mf

B♭13(b9) N.C.

mf

(Play left hand only in absence of bass)

* Also available for S.A.B. (27197) and S.S.A. (27198).

SoundTrax CD available (27199). SoundPax available (27200) – includes score and set of parts for Guitar, Bass, and Drumset.

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7

— Love nev - er made a fool of you. —

10

You used to be so wise. —

Chords: Eb Eb6 Cm7 Am9 D13(b9) G6

13

Doo doo doo doo doo — doo doo doo doo —

Hey there, — you on that high - fly - ing cloud. —

Chords: Em7 Am7 D7 Gmaj9

15

dot dah dot dah, dah,

Though she won't throw a crumb

Em7 Am9 D9 Gmaj9

17

doo doo doo doo doo dot dah dot dah

to you, you think some day she'll

C9 Fm9

19

bah bah doo bop! You'd bet - ter for -

come to you.

Bb9 Bb13(b9)

21

get her, — her — with her nose in the air. —

Eb6 Cm7 Fm9 Bb7(b9) Eb6 Cm7 Fm9

24 She has you danc - ing on a string, — Break it, and she won't care, —
care. —

Bb7(b9) C7 C9 Fm7 Bb13 Bb7(b13) Bbm9

cresc.

27 she won't care. — Now won't you take this ad - vice. — I

Dbmaj7/Eb Db/Eb Eb7(b9) Abmaj9

f

30

broth-er? _____

hand you like a broth-er? Oo. Or are you

Am7(b5)

D9

Ebmaj9

Eb/D

Db13

C9(b13)

C9

33

not see-ing things too clear? Are you too much in love to hear?_

Fm7

Db9

Eb6

Ebmaj7/D

Db13

2nd time to Coda ⊕

36

Or is it all go-ing in one ear and out the

mf 3

mf 3

2nd time to Coda ⊕

C7(b9)

Fm7

Fm7/Bb

Bb13(b9)

40

39

oth - er? — Oh, — dah yah dot,

F dim/E \flat E \flat 6 Cm7sus Cm7 Ab/B \flat B \flat 7(b9) E \flat maj9 Cm9 Fm7

mf *f*

42

bah dot doo dot dah — yah dot shah dot doo dot dah

B \flat 9 E \flat maj9 Cm9 Fm9 B \flat 7(b9) C9

45

— yah dot boop bop bah dot dah — dah, — shah

F9(b5) F9 Ab/B \flat B \flat 7(b9) E \flat maj9 Cm7



48 49

dot dot doo dot dah— yah dot, shah dot doo dot dah—

Am7 Am6 C/D D13(#5) Gmaj9 Em9 Am7 D9 Gmaj9

51

— yah dot, shah dot doo dot dah— yah dot, bah doo dah—

Em9 Am9 D9 Gmaj9 C13

54

yah dot bah doo dah— yah dot, bah doo dot! You'd bet-ter for-

mf

D.S. al Coda (to m. 21, p. 6)

Fm9 Bb9 Bb13(b9)

mf

D.S. al Coda (to m. 21, p. 6)

57 Θ CODA

and out the oth - er? Oh, ___

 Θ CODA

grad. cresc.

61 *grad. cresc.*

Hey there! Hey there!

grad. cresc.

grad. cresc.

Hey there Bop boo dah yah dot! Bop!

ff

ff