

GIMME SOME LOVIN'

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
ALAN BILLINGSLEY

Words and Music by **STEVE WINWOOD,
MUFF WINWOOD, and SPENCER DAVIS**

Rock (♩ = ca. 144)

SOPRANO I
SOPRANO II

ALTO

PIANO

Rock (♩ = ca. 144)

f

The first system of the score includes staves for Soprano I, Soprano II, Alto, and Piano. The vocal staves (Soprano I, Soprano II, and Alto) contain whole rests. The piano part is in 4/4 time with a key signature of one sharp (F#). The bass line consists of eighth notes: F#4, G4, A4, B4, C5, with a fermata over the final C5. The piano part begins with a forte (*f*) dynamic.

4

5

Dm/G

C/G Dm/G C/G

The second system continues the vocal and piano parts. The vocal staves (Soprano I, Soprano II, and Alto) contain whole rests. The piano part continues with the same eighth-note bass line. Chord symbols are provided above the piano staff: Dm/G, C/G, Dm/G, and C/G. The piano part continues with the same eighth-note bass line.

* Also available for S.A.T.B. (27191) and S.A.B. (27192).
SoundTrax CD available (27194). SoundPax available (27195) - includes score and set of parts for Tenor Sax, Baritone Sax, 2 Trumpets, Guitar, Bass, Drumset.

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7

f > Hey! Hey!

f > Hey! Hey!

G7 Dm/G

10

Hey! Well, my

Hey!

C/G Dm/G C/G G7

13

tem-p'ra-ture's ris-in' and my feet on the floor.

Twen-ty peo-ple knock-in 'cause they're

G C/G G C/G G C/G