

from the musical "The Fantasticks"
TRY TO REMEMBER
 for S.A.T.B. voices and piano
 with optional SoundPax and SoundTrax CD*

Arranged by JAY ALTHOUSE

Lyrics by TOM JONES
 Music by HARVEY SCHMIDT

Gently (♩ = ca. 96-100) 5

Alto Saxophone

Soprano Alto *mp* SOLO (or S.A. unis.)
 Try to re - mem - ber the

Tenor Bass

Piano *mp*
 F B^bM7 B^b6 F B^bM7 B^b6 F F/A

Guitar

Bass

Drumset

* Also available for S.A.B. (27178), S.S.A. (27179), and 2-part (27180).
 SoundTrax CD available (27181).

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7

A. Sax.

S.A. *(end solo)*

T.B.

Pno.

Gtr.

Bass

Dr.

14

A. Sax.

S.A. *mp*

T.B. *mp*

Pno.

Gtr.

Bass

Dr.

21 22

A. Sax.

S.A. *mf*
yel - low... Try to re - mem - ber the kind of Sep - tem - ber when you were a ten - der and

T.B. *mf*

Pno. *mf*
B^b/C Am⁷ D⁷^{b9} Gm⁷ C⁷^{b9} FM⁷ B^bM⁷ B^b6 B^b

Gtr. *mf*
B^b/C Am⁷ D⁷^{b9} Gm⁷ C⁷^{b9} FM⁷ B^bM⁷

Bass *mf*

Dr.

28 33

A. Sax.

S.A. *mp*
cal - low fel - low... Try to re - mem - ber and

T.B. *mp*

Pno. *mp*
E^bM⁷ C B^b/C Am/C Gm⁷/C F F/A
decresc.

Gtr. *mp*
E^bM⁷ C B^b/C Am/C Gm⁷/C F F/A
decresc.

Bass *mp*
decresc.

Dr.

35

A. Sax.

S.A.
if you re - mem - ber, then fol - low, _____ fol - low, _____ fol - low, _____

T.B.
fol - low, _____ fol - low, _____

Pno.
B^b C⁹ F Am⁷ B^bM⁹ F Am⁷ B^bM⁹ G Bm⁷

Gtr.
B^b C⁹ F Am⁷ B^bM⁹ F Am⁷ B^bM⁹ G Bm⁷

Bass

Dr.

cresc. *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

42

45 Light swing (♩ = ca. 132-138)

A. Sax.

S.A.
fol - low, _____ Deep in De - cem - ber it's nice to re - mem - ber al -

T.B.
Fol - low, _____

Pno.
CM⁹ G Bm⁷ D⁷sus GM⁹ Em⁷ D/E Em⁷ Am⁷ Dsus D⁹/C

Gtr.
CM⁹ G Bm⁷ D⁷sus GM⁹ Em⁷ D/E Em⁷ Am⁷ Dsus D⁹/C

Bass

Dr.
Brushes

poco accel. *mf* *poco accel.* *mf* *poco accel.* *mf* *poco accel.* *mf* *poco accel.* *mf*

49

A. Sax.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

53

though you know the snow will fol- low... Deep in De - cem - ber it's nice to re -

Bm7 Em7 Am7 D9 GM7 Em7 D/E Em7 Am7

56

A. Sax.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

61

mem - ber with - out a hurt the heart is hol - low... Deep in De - cem - ber, it's

D7sus D9/C Bm7 Em7 Am7 D9 Bm7 E7b9

63

A. Sax. *cresc.*

S.A. nice to re - mem - ber the fire of Sep - tem - ber that made us mel - low. *cresc.*

T.B. *cresc.*

Pno. *cresc.*

Gtr. *cresc.*

Bass *cresc.*

Dr. *cresc.*

Am⁷ D⁷_{b9} GM⁷ CM⁷ A/C[#] D CM⁷/D

70

A. Sax. *mf* *rit.* *mf* *straight eighths*

S.A. *mf* *rit.* *mf* *straight eighths*

T.B. *mf* *rit.* *mf* *straight eighths*

Pno. *mf* *rit.* *mf* *straight eighths*

Gtr. *mf* *rit.*

Bass *mf* *rit.* *mf* *straight eighths*

Dr. *mf* *rit.*

72

Deep in De - cem - ber our hearts should re - mem - ber and fol - low, fol - low,

D⁷ GM⁷ Em⁷ D/E Em⁷ Am⁷ D⁷_{sus} D⁷ G Cadd² C

80 **Tempo I** (♩ = ca. 96-100)

78

A. Sax. *decresc.*

S.A. *decresc.* *SOLO (or opt. unis.)* *mp* (end solo)
fol - low, Try to re - mem - ber and if you re - mem - ber,

T.B. *decresc.*
fol - low,

Pno. *decresc.* *mp*
G Cadd² C G G/B C D⁷sus

Gtr. *decresc.* *mp*
G Cadd² C G

Bass *decresc.* *mp*

Dr. **Tempo I** (♩ = ca. 96-100) *decresc.* *mp*

85

A. Sax. *rit.*

S.A. *(mp)* *decresc.* *rit.* // *p*
then fol - low, fol - low, fol - low.

T.B. *mp* *decresc.* // *p*
fol - low, fol - low,

Pno. *decresc.* *rit.* // *pp* *8va*
G C G C // N.C.

Gtr. *rit.*

Bass *rit.*

Dr. *rit.*

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