

from the musical "The Fantasticks"

TRY TO REMEMBER

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by JAY ALTHOUSE

Lyrics by TOM JONES
Music by HARVEY SCHMIDT

Gently (♩ = ca. 96-100)

PIANO

The piano introduction consists of four measures in 3/4 time. The first measure has a piano (*mp*) dynamic. The chords are F, B^bM7 B^b6, F, and B^bM7 B^b6. The melody in the right hand is a simple eighth-note pattern, and the bass line in the left hand provides a steady accompaniment.

5 *mp* SOLO (or Part II unis.)

The vocal solo begins at measure 5. The lyrics are: "Try to re - mem - ber the kind of Sep - tem - ber when". The piano accompaniment continues with chords F, F/A, B^b, C⁷sus, and C⁹. The melody is a simple eighth-note line.

9 (end solo)

The piano accompaniment continues from measure 9. The lyrics are: "life was slow and oh, so mel-low,_____". The piano part features chords F, Dm⁷, Gm⁷, and Gm⁷/C. The melody in the right hand is a simple eighth-note line, and the bass line in the left hand provides a steady accompaniment.

* Also available for S.A.T.B. (27177), S.A.B. (27178), and S.S.A. (27179).
SoundTrax CD available (27181). SoundPax available (27182) - includes score and set of parts for Alto Sax, Guitar, Bass, and Drumset.

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I. *mp*
 Try to re - mem - ber the kind of Sep - tem - ber when

II. *mp*
 Try to re - mem - ber the kind of Sep - tem - ber when

F F/A B^bM7 B^b6 B^b B^b/C Am/C Gm/C

18

22 *mf*

grass was green and grain was yel - low... Try to re -

grass was green and grain was yel - low... Try to re -

FM7 Dm7 GM7 B^b/C Am7 *mf*

23

mem - ber the kind of Sep - tem - ber when you were a

mem - ber the kind of Sep - tem - ber when you were a

D7^{b9} Gm7 C7^{b9} FM7