

# Together Wherever We Go

*Lyrics by Stephen Sondheim  
Music by Jule Styne*

*Arranged by Jay Althouse*

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# TOGETHER WHEREVER WE GO

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by JAY ALTHOUSE

Lyrics by STEPHEN SONDHEIM  
Music by JULE STYNE

Moderate 2-beat (♩ = ca. 112)

Alto Saxophone

Tenor Saxophone

Trumpet 1

Trumpet 2

Trombone

Soprano Alto

Tenor Bass

Piano

Guitar

Bass

Percussion ORCH. BELLS

Drumset

The musical score is arranged for a full band and includes parts for Alto Saxophone, Tenor Saxophone, Trumpet 1, Trumpet 2, Trombone, Soprano Alto, Tenor Bass, Piano, Guitar, Bass, Percussion (Orch. Bells), and Drumset. The tempo is marked 'Moderate 2-beat' with a quarter note equal to approximately 112 beats per minute. The key signature is B-flat major (two flats). The score features a large red watermark that reads 'Preview Only - Legal Use Requires Purchase' diagonally across the page.

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7 9

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.  
*mf*  
Wher - ev - er we go, — what - ev - er we do, — we're gon - na go through —

T.B.  
*mf*

Pno.  
*mf*  
F<sup>13</sup> B<sup>b</sup> Cm<sup>7</sup>/B<sup>b</sup> F B<sup>b</sup> Cm<sup>7</sup>/B<sup>b</sup> F B<sup>b</sup> Gm<sup>7</sup>

Gtr.  
F<sup>13</sup> B<sup>b</sup> Cm<sup>7</sup>/B<sup>b</sup> F B<sup>b</sup> Cm<sup>7</sup>/B<sup>b</sup> F B<sup>b</sup> Gm<sup>7</sup>

Bass  
*mf*

Perc.

Dr.  
*mf*

14

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

*mf*

*mf*

*mf*

*mf*

it to - geth - er. We may not go far, But sure as a star, wher -

C<sup>13</sup> C<sup>7</sup> F<sup>7</sup> F/E<sup>b</sup> Dm F<sup>7</sup>/C F B<sup>b</sup> Cm<sup>7</sup>/B<sup>b</sup> F B<sup>b</sup> Cm<sup>7</sup>/B<sup>b</sup> F

C<sup>13</sup> C<sup>7</sup> F<sup>7</sup> F/E<sup>b</sup> Dm F<sup>7</sup>/C B<sup>b</sup> Cm<sup>7</sup>/B<sup>b</sup> F B<sup>b</sup> Cm<sup>7</sup>/B<sup>b</sup> F

21 25

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

*mf*

S.A.

ev - er we are, — it's to - geth - er. — Wher - ev - er I go, — I know he goes. —

T.B.

Pno.

B<sup>b</sup> Gm<sup>7</sup> C<sup>13</sup> C<sup>7</sup> Fdim<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m Gm<sup>7</sup>b<sup>5</sup> C<sup>7</sup>b<sup>9</sup> Fm

Gtr.

B<sup>b</sup> Gm<sup>7</sup> C<sup>13</sup> C<sup>7</sup> Fdim<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m Gm<sup>7</sup>b<sup>5</sup> C<sup>7</sup>b<sup>9</sup> Fm

Bass

Perc.

*mf*

Dr.

Fill

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

Wher - ev - er I go, I know she goes. No fits, no fights, no fueds and no

*mf*

G<sup>b</sup> A<sup>9</sup> D<sup>b</sup> C<sup>b</sup>

35

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

*mf*

*mf*

e - gos. A - mi - gos, to - geth - er.

B<sup>b</sup>m C<sup>7</sup> F<sup>13</sup> F<sup>13</sup>

B<sup>b</sup>m C<sup>7</sup> F<sup>13</sup> F<sup>13</sup>

42 43

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

*mf*

S.A.

T.B.

Through thick and through thin, — all out or all in, — and wheth-er it's win, — place, or

Pno.

B<sup>b</sup> Cm7/B<sup>b</sup> F B<sup>b</sup> Cm7/B<sup>b</sup> F B<sup>b</sup> Gm7

Gtr.

B<sup>b</sup> Cm7/B<sup>b</sup> F B<sup>b</sup> Cm7/B<sup>b</sup> F B<sup>b</sup> Gm7

Bass

Perc.

Dr.



49 51

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

show, with you for me and me for you, we'll mud-dle through what-ev - er we do, to - geth - er wher-

*mf*

*mf*

*mf*

*mf*

Am<sup>7b5</sup> D<sup>7</sup> Gm Gm<sup>+7</sup> Gm<sup>7</sup> C<sup>9</sup> B<sup>b</sup>/F

Am<sup>7b5</sup> D<sup>7</sup> Gm Gm<sup>+7</sup> Gm<sup>7</sup> C<sup>9</sup> B<sup>b</sup>/F

*mf*

56

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S.A. *cresc.*  
ev - er we go!

T.B. *cresc.*

Pno. *f*

Gtr. *f*

Bass *f*

Perc. *f*

Dr. *f*

*E<sup>b</sup>M<sup>7</sup>/F* *B<sup>b</sup>* *Cm<sup>7</sup>/B<sup>b</sup>* *B<sup>b</sup>M<sup>7</sup>* *Cm<sup>7</sup>/B<sup>b</sup>* *Dm<sup>7</sup>* *Gm<sup>7</sup>* *C<sup>9</sup>*

65

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

*mf*

Wher - ev - er we go, what - ev - er we do, we're gon - na go through\_

*mf*

F<sup>13</sup> B<sup>b</sup> Cm<sup>7</sup>/B<sup>b</sup> B<sup>b</sup> Cm<sup>7</sup>/B<sup>b</sup> B<sup>b</sup> C<sup>9</sup>

F<sup>13</sup>

WOODBLOCK

S.D.

*mf*

*mf*

*mf*

70

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S.A.  
to - geth - er. \_\_\_\_\_  
— it to - geth - er, to - geth - er. We may not go far, but sure as a star, wher -

T.B.

Pno. C<sup>6</sup> C<sup>7</sup> F<sup>7</sup> E<sup>b</sup>/G G<sup>#</sup>dim<sup>7</sup> B<sup>b</sup> Cm<sup>7</sup>/B<sup>b</sup> B<sup>b</sup> Cm<sup>7</sup>/B<sup>b</sup>

Gtr. F<sup>7</sup> E<sup>b</sup>/G G<sup>#</sup>dim<sup>7</sup> *mf*

Bass *mf*

Perc.

Dr.

77 81

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

S.A.  
ev - er we are, — it's to - geth - er. Wher - ev - er I go, — I know he goes. —

T.B.

Pno.  
B<sup>b</sup> C<sup>9</sup> C<sup>6</sup> C<sup>7</sup> E<sup>7</sup> F<sup>7</sup> E<sup>7</sup> F<sup>7</sup> B<sup>b</sup>m Gm<sup>7b5</sup> C<sup>7b9</sup> Fm

Gtr. *mf* B<sup>b</sup>m Gm<sup>7b5</sup> C<sup>7b9</sup> Fm

Bass *mf*

Perc. *mf* ORCH. BELLS

Dr. *mf*

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

Wher - ev - er I go, I know she goes. No fits, no fights, no fueds and no

*mf*

$G^b$   $A^{b9}$   $D^b$   $C^b$

$G^b$   $A^{b9}$   $D^b$   $C^b$

91

A. Sax. *molto rit.*

T. Sax. *molto rit.*

Tpt. 1 *mf* *molto rit.*

Tpt. 2 *mf* *molto rit.*

Tbn. *molto rit.*

S.A. e - gos. A - mi - gos, to - geth - er. *molto rit.*

T.B. *molto rit.*

Pno. *B<sup>b</sup>m* *C<sup>7</sup>* *F<sup>13</sup>* *G<sup>13</sup>* *molto rit.*

Gtr. *B<sup>b</sup>m* *C<sup>7</sup>* *F<sup>13</sup>* *G<sup>13</sup>* *molto rit.*

Bass *molto rit.*

Perc. *(to Chimes)* *molto rit.*

Dr. *molto rit.*

99

"Kick-line" tempo (♩ = ca. 84)

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S.A. *f* "Kick-line" tempo (♩ = ca. 84)  
Through thick and through thin, all out or all in, and wheth-er it's win, place, or

T.B. *f*

Pno. *f*

Chords: C, Dm7/C, CM7, C Dm7/C, C, Am7

Gtr. *f*

Bass *f*

Perc. CHIMES *f*

Dr. *f*



107

Tempo I (♩ = ca. 112)

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

show, with you for me and me for you, we'll mud-dle through what-ev - er we do, to - geth - er

ORCH BELLS.

Bm<sup>7b5</sup> E E/G<sup>#</sup> Am Am<sup>+7</sup> Am<sup>7</sup> D<sup>9</sup> C/G

115

112

A. Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Tbn. *cresc.* *ff*

S.A. *cresc.* *ff*  
wher - ev - er we go! To -

T.B. *cresc.* *ff*

Pno. *cresc.* *ff*  
C<sup>6</sup>/G F/G C Dm<sup>7</sup>/C CM<sup>7</sup> Dm<sup>7</sup>/C

Gtr. *cresc.* *ff*  
C<sup>6</sup>/G F/G C Dm<sup>7</sup>/C CM<sup>7</sup> C Dm<sup>7</sup>/C

Bass *cresc.* *ff*

Perc. *cresc.* *ff*

Dr. *cresc.* *ff*

119

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Perc.

Dr.

geth - er wher - ev - er we go!

*(to Chimes)* CHIMES

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