

from the musical "Gypsy"

TOGETHER WHEREVER WE GO

for S.S.A. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by JAY ALTHOUSE

Lyrics by STEPHEN SONDHEIM
Music by JULE STYNE

Moderate 2-beat (♩ = ca. 112-116)

SOPRANO I
SOPRANO II

ALTO

PIANO

Moderate 2-beat (♩ = ca. 112-116)

f

B^b/F Cm⁷/F B^bM⁷/F Cm⁷/F

5

mf

Wher -

mf

Wher -

Dm⁷ Gm⁷ C⁹ F¹³

* Also available for S.A.T.B. (27171), S.A.B. (27172), and 2-part (27174).
SoundTrax available (27175). SoundPax available (27176) - includes score and set of parts for Alto Sax, Tenor Sax,
2 Trumpets, Trombone, Guitar, Bass, Drumset, and Percussion.

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9

ev - er we go, _____ what - ev - er we do, _____ we're

ev - er we go, _____ what - ev - er we do, _____ we're

B^b Cm⁷/B^b F B^b Cm⁷/B^b F

mf

13

gon - na go through _____ it to - geth - er. _____ We

gon - na go through _____ it to - geth - er. _____

B^b Gm⁷ C^b C⁷ F⁷ F/E^b Dm F⁷/C F

17

may not go far, _____ wher -

But sure as a star, _____ wher -

B^b Cm⁷/B^b F B^b Cm⁷/B^b F

21

ev - er we are, it's to - geth - er. Wher -

ev - er we are, it's to - geth - er.

B^b Gm⁷ C¹³ C⁷ Fdim⁷ F⁷

25

ev - er I go, I know she goes. Wher -

B^m Gm^{7b5} C^{7b9} Fm

29

No

ev - er I go, I know she goes. No

G^b A^{b9} D^b

33

fits, no fights, no fueds and no e - gos. A -

fits, no fights, no fueds and no e - gos. A -

C^b B^bm

37

mi - gos, to - geth - er.

mi - gos, to - geth - er.

C⁷

43

Through thick and through thin, all

Through thick and through thin, all

F¹³ B^b Cm⁷/B^b F

45

out or all in, _____ and wheth - er it's win, _____ place, or

out or all in, _____ and wheth - er it's win, _____ place, or

B^b Cm⁷/B^b F B^b Gm⁷

49

51

show, _____ with you for me we'll

show, _____ and me for you, we'll

Am^{7b5} D⁷ Gm Gm⁺7

53

mud - dle through what - ev - er we do, to - geth - er wher - ev - er we

mud - dle through what - ev - er we do, to - geth - er wher - ev - er we

Gm⁷ C⁹ B^b/F E^bM⁷/F

57 *cresc.*

go! *cresc.*

go!

f

B^b Cm7/B^b B^bM7/B^b Cm7/B^b

61 *mf*

Wher - *mf*

Wher -

Dm7 Gm7 C⁹ F13

65

ev - er we go, what - ev - er we do, we're

ev - er we go, what - ev - er we do, we're

mf

B^b Cm7/B^b B^b Cm7/B^b

69 to - geth - er. _____

gon - na go through _____ it to - geth - er, to - geth - er. We

gon - na go through _____ it to - geth - er, to - geth - er. We

B^b C⁹ C⁶ C⁷ F⁷ E^b/G G^{#dim7} F⁷/A

73

may not go far, but sure as a star, wher -

may not go far, but sure as a star, wher -

B^b Cm⁷/B^b E^b Cm⁷/B^b

77

ev - er we are, _____ it's to - geth - er. Wher -

ev - er we are, _____ it's to - geth - er.

B^b C⁹ C⁶ C⁷ E⁷ F⁷ E⁷ F⁷

81

ev - er I go, I know she goes.

Wher -

B^bm Gm^{7b5} C^{7b9} Fm

85

ev - er I go, I know she goes. No

No

G^b A^b D^b

89

fits, no fights, no fueds and no e - gos.

fits, no fights, no fueds and no e - gos.

C^b B^bm



92

A - mi - gos, to - geth - er.

A - mi - gos, to - geth - er.

C7 F13

96

molto rit. *f*

Through *f*

Through

molto rit.

G3

99 "Kick-line" tempo (♩ = ca. 84)

thick and through thin, all out or all in, and

thick and through thin, all out or all in, and

"Kick-line" tempo (♩ = ca. 84)

C Dm7/C CM7 C Dm7/C

103

accel.

wheth - er it's win, _____ place, or show, _____ with

wheth - er it's win, _____ place, or show, _____

C Am7 Bm7b5 E E/G#

accel.

107

Tempo I (♩ = ca. 112-116)

you for me we'll mud - dle through what - ev -

and me for you, we'll mud - dle through what - ev -

Tempo I (♩ = ca. 112-116)

Am Am7 Am7

110

cresc.

- er we do, to - geth - er wher - ev - er

- er we do, to - geth - er wher - ev - er

D9 C/G C6/G F/G

cresc.

115

114

ff

we go!

ff

we go!

C Dm7/C CM7 Dm7/C

118

To - geth - er wher - ev - er we

To - geth - er wher - ev - er we

A^bM7 F/G

121

go!

C

