

from the musical "Gypsy"

TOGETHER WHEREVER WE GO

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by JAY ALTHOUSE

Lyrics by STEPHEN SONDHEIM

Music by JULE STYNE

Moderate 2-beat (♩ = ca. 112-116)

SOPRANO
ALTO

BARITONE

PIANO

Moderate 2-beat (♩ = ca. 112-116)

f

mf

Wher -

mf

Dm7 Gm7 C F13

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* Also available for S.A.T.B. (27171), S.S.A. (27173), and 2-part (27174).
SoundTrax CD available (27175). SoundPax available (27176) - includes score and set of parts for Alto Sax, Tenor Sax,
2 Trumpets, Trombone, Guitar, Bass, Drumset, and Percussion.

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9

ev - er we go, _____ what - ev - er we do, _____ we're

B $\flat$ Cm7/B $\flat$ F B $\flat$ Cm7/B $\flat$ F

mf

13

gon - na go through _____ it to - geth - er _____ We

B $\flat$ Gm C $\sharp$ C7 F7 F/E $\flat$ Dm F7/C F

17

may not go far, _____ but sure as a star, _____ wher -

B $\flat$ Cm7/B $\flat$ F B $\flat$ Cm7/B $\flat$ F

21

ev - er we are, _____ it's to - geth - er. _____ Wher -

B^b Gm⁷ C¹³ C⁷ Fdim⁷ F⁷

25

ev - er I go, _____ I know he goes _____ Wher -

B^bm Gm^{7b5} C^{7b9} Dm

29

ev - er I go, _____ I know she goes _____ No

G^b A^{b9} D^b

33

fits, no fights, no fueds and no e - gos. _____ A -

C^b B^bm

37

mi - gos, _____ to - geth - er.

C⁷ F¹³

41

43

Through thick and through thin, _____ all

F¹³ B^b Cm⁷/B^b F

45

out or all in, _____ and wheth - er it's win, _____ place, or

B^b Cm7/B^b F B^b Gm7

49

51

show, _____ with you for me and me for you, we'll

Am7^{b5} D7 Gm Gm⁺

53

mud - dle through what ev - er we do, to - geth - er wher - ev - er we

Gm7 C⁹ B^b/F E^bM7/F

57

*cresc.**cresc.*

go!

 B^b Cm^7/B^b B^bM^7 Cm^7/B^b *f*

61

mf

Wher -

mf Dm^7 Gm^7 F^{13}

65

ev - er we go,

what - ev - er we do,

we're

 B^b Cm^7/B^b B^b Cm^7/B^b *mf*

69 to - geth - er. _____

gon - na go through it to - geth - er, to - geth - er. We

B $\flat$ C 9 C 6 C 7 F 7 E $\flat$ /G G $\sharp$ dim 7 F/A

73

may not go far, but sure as a star, wher -

B $\flat$ Cm 7 /B $\flat$ B $\flat$ Cm 7 /B $\flat$

77

ev - er we are, it's to - geth - er. Wher -

B $\flat$ C 9 C 6 C 7 E 7 F 7 E 7 F 7

81

ev - er I go, I know he goes. Wher -

B^bm Gm^{7b5} C^{7b9} Fm

85

ev - er I go, I know she goes No

G^b A^b D^b

89

fits, no fights, no fueds and no e - gos.

C^b B^bm

— A - mi - gos, ——— to - geth - er.

C7

F13

*molto rit.**f*

Through

f

G13

molto rit.

99 "Kick-line" tempo (♩ = ca. 84)

thick and through thin, ———

all out or all in, ———

and

"Kick-line" tempo (♩ = ca. 84)

C

Dm7/C

CM7

C Dm7/C

103

accel.

wheth - er it's win, _____ place, or show, _____ with

C

Am⁷Bm^{7b5}E⁷E/C[#]*accel.*

107 Tempo I (♩ = ca. 112-116)

you for me and me for you, we'll mud - dle through what - ev -

Tempo I (♩ = ca. 112-116)

Am

Am⁷Am⁷

110

cresc.

- er we do, to - geth - er wher - ev - er

*cresc.*D⁹

C/G

C⁶/G

F/G

cresc.

114

115 *ff*

we go!

ff

C Dm⁷/C CM⁷ Dm⁷/C

118

To - geth - er wher - ev - er we

A^bM⁷ F/G

121

go!

C