

# HEY, GOOD LOOKIN'

for S.A.T.B. voices and piano  
with optional SoundPax and SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Words and Music by  
**HANK WILLIAMS**

Driving rock feel (♩ = ca. 152) 5

Tenor Saxophone *sfz* *f*

Trumpet *sfz* *f*

Trombone *sfz* *f*

Soprano Alto *f*  
Hey, good look-in',

Tenor Bass *f*

Piano *f*

Electric Guitar *f*  
B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> F B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup>

Bass Guitar *f*

Drumset *f*

Driving rock feel (♩ = ca. 152)

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7

T. Sax.

Tpt.

Tbn.

S.A.  
what cha got cook- in'? How's a- bout cook- in' some- thin' up with me?

T.B.

Pno.  
C7 F7 N.C.

E. Gtr.  
B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> C<sup>7</sup> F<sup>7</sup>

Bass

Dr.

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12 13

T. Sax.

Tpt.

Tbn.

S.A.  
Hey, sweet ba-by, don't you think may-be,

T.B.

Pno.

B<sup>b</sup>

E. Gtr.  
B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup>

Bass

Dr.

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17 21

T. Sax.

Tpt.

Tbn.

S.A.  
may - be we could find us a brand new rec - i - pe. — *Oo*

T.B.  
I got a hot rod Ford and a

Pno.  
C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> E<sup>b7</sup>

E. Gtr.  
C<sup>7</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

Bass

Dr.  
*(a little less driving)*

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22

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.

wah, wah oo      wah, wah oo.

two dol-lar bill,      and I know a spot      right o-ver the hill.      There's so-da pop      and the danc-in' is free,      so if you

E<sup>b</sup>/B<sup>b</sup>      B<sup>b</sup>7      E<sup>b</sup>7      E<sup>b</sup>/B<sup>b</sup>      B<sup>b</sup>7      E<sup>b</sup>7      E<sup>b</sup>/B<sup>b</sup>      B<sup>b</sup>7

E<sup>b</sup>/B<sup>b</sup>      B<sup>b</sup>7      E<sup>b</sup>      E<sup>b</sup>/B<sup>b</sup>      B<sup>b</sup>7      E<sup>b</sup>      E<sup>b</sup>/B<sup>b</sup>      B<sup>b</sup>7

Detailed description: This is a page of a musical score, page 22. It features a vocal line with lyrics and instrumental parts for T. Sax., Tpt., Tbn., S.A., T.B., Pno., E. Gtr., Bass, and Dr. The vocal line includes the lyrics: "two dol-lar bill, and I know a spot right o-ver the hill. There's so-da pop and the danc-in' is free, so if you". The instrumental parts include a piano accompaniment with chord markings (E<sup>b</sup>/B<sup>b</sup>, B<sup>b</sup>7, E<sup>b</sup>7) and an electric guitar part with similar chord markings. The drum part is indicated by a double bar line with a vertical line through it. A large red watermark "Preview Only" is overlaid on the score.

29

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.

I said, hey, good look-in', what cha got

wan-na have fun come a - long - with me.

F/C C7 B<sup>b</sup>/F F7 B<sup>b</sup>

F/C C7 B<sup>b</sup>/F F7 B<sup>b</sup> B<sup>b</sup>6 B<sup>b</sup> B<sup>b</sup>6 B<sup>b</sup> B<sup>b</sup>6 B<sup>b</sup> B<sup>b</sup>6 B<sup>b</sup> B<sup>b</sup>6 B<sup>b</sup> B<sup>b</sup>6

Fill

(big and full)

32

T. Sax.

Tpt.

Tbn.

S.A.  
cook - in'? How's a - bout cook - in' some - thin' up\_ with me? Ah

T.B.

Pno.  
C7 F7 Bb Eb/Bb Bb Eb/Bb Bb F

E. Gtr.  
Bb Bb6 Bb Bb6 C7 F7 Bb Eb/Bb Bb Eb/Bb Bb

Bass

Dr.

38 41

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.

Woo! I'm free and read- y. We \_\_\_\_\_ can go

B<sup>b</sup> Cm/B<sup>b</sup> B<sup>b</sup> Cm/B<sup>b</sup>

B<sup>b</sup> Cm/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> Cm/B<sup>b</sup>

S.D.  
Tom-tom

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44

T. Sax.

Tpt.

Tbn.

S.A.  
stead- y.                      How's a- bout sav- in'      all your time\_      for me?

T.B.

Pno.  
B<sup>b</sup>                      C<sup>7</sup>                      F<sup>7</sup>                      NC.

E. Gtr.  
B<sup>b</sup>                      C<sup>7</sup>                      F<sup>7</sup>

Bass

Dr.

The musical score for page 44 consists of nine staves. The vocal parts (S.A. and T.B.) are in the center, with lyrics: "stead- y. How's a- bout sav- in' all your time\_ for me?". The instrumental parts include T. Sax., Tpt., Tbn., Pno., E. Gtr., Bass, and Dr. The piano part features chord symbols B<sup>b</sup>, C<sup>7</sup>, F<sup>7</sup>, and NC. The guitar part features chord symbols B<sup>b</sup>, C<sup>7</sup>, and F<sup>7</sup>. The drum part is indicated by a double bar line with a vertical line through it, suggesting a specific rhythmic pattern.

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49

T. Sax.

Tpt.

Tbn.

S.A.  
No more look-in'. I've been took-en. How's a-bout keep-in' stead-y com-pa-ny?

T.B.

Pno.  
B<sup>b</sup> Cm/B<sup>b</sup> B<sup>b</sup> Cm/B<sup>b</sup> B<sup>b</sup> C<sup>7</sup> F<sup>7</sup>

E. Gtr.  
B<sup>b</sup> Cm/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> Cm/B<sup>b</sup> B<sup>b</sup> C<sup>7</sup> F<sup>7</sup>

Bass

Dr.  
S.D.  
Tom-tom

55 57

T. Sax. 

Tpt. 

Tbn. 

S.A. 

T.B. 

I'm gon-na throw my date book o-ver the fence and find me one for

Pno. 

E. Gtr. 

Bass 

Dr. 

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Cm<sup>7</sup>C<sup>#</sup>dim<sup>7</sup> B<sup>b</sup>/D E<sup>b</sup>9 B<sup>b</sup>6 E<sup>b</sup>9

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Cm<sup>7</sup>C<sup>#</sup>dim<sup>7</sup> B<sup>b</sup>/D E<sup>b</sup>9 B<sup>b</sup>6 E<sup>b</sup>9



60

T. Sax.

Tpt.

Tbn.

S.A.  
five or ten cents. I'll keep it till it's cov-ered with age, be-cause I'm writ-in' your name on ev-e-ry page. I said,

T.B.

Pno.

E. Gtr.

Bass

Dr.

B<sup>b6</sup> E<sup>b9</sup> B<sup>b6</sup> C<sup>7</sup> F

S.D.

Fill

65

T. Sax.

Tpt.

Tbn.

S.A.  
hey, good look-in', what cha got cook-in'? How's a-bout cook-in' some- thin' up with

T.B.

Pno.

E. Gtr.  
B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> B<sup>b</sup> B<sup>b6</sup> C<sup>7</sup> F<sup>7</sup>

Bass

Dr.



77

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.

How's a - bout cook - in' some- thin' up, how's a-bout cook - in' some- thin' up, how's a-bout cook - in'

*mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff*

D7 G7 D7 G7 D7

*mp* *ff* *mp* *ff* *mp* *ff*

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82

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

E. Gtr.

Bass

Dr.

*sfz*

*ff*

*sfp*

some - thin'up with me?

Yeah!

G<sup>7</sup> C C<sup>7</sup>/E F A<sup>b7</sup>/G<sup>b</sup> N.C.