

LET'S CALL THE WHOLE THING OFF

for 2-part voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
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Music and Lyrics by
GEORGE GERSHWIN
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Light swing! (♩ = ca. 108-112)

PART I

PART II

PIANO

Light swing! (♩ = ca. 108-112)

F F⁷/E[♭] B[♭]/D B^{7m}/D[♭] N.C.

mf

4

You say ee - ther and

F Dm Gm⁷ C F Dm⁹

* Also available for S.A.T.B. (27154) and S.A.B. (27155).
SoundTrax CD available (27157). SoundPax available (27158) - includes score and set of parts for Flute, Guitar, Bass, and Drumset.

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7

I say eye - ther.
You say nee - ther and I say ny - ther.

Gm⁷ C¹³ F Dm⁹ Gm⁷ C¹³

10

Eye- ther. Nee- ther. Let's call the whole thing
Ee- ther. Ny- ther. Let's call the whole thing

F F⁷/E^b B^b/D B^{bm}/D^b F/C Dm⁷

13

14

off!
off!

You like po - ta - to and I like po - tah - to.

Gm⁷ C⁷ F Dm⁹ Gm⁷ C¹³

16

You like to - ma - to and I like to-mah-to. Po - ta - to.

F Dm⁹ Gm⁷ C¹³ F F^{7/E♭}

19

To - mah - to. Let's call the whole thing off! But

ma - to. Let's call the whole thing off!

B♭/D B♭m/D♭ F/C B♭c/C F

22

oh! If we call the whole thing off, then we must

If we call the whole thing off, then we must

But oh! If we call the whole thing off, then we must

Bm^{7b5} E⁷ Am D⁷ Gm⁷

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25

part. But oh! If we ev - er part, then

C⁷ Bm^{7bs} E⁷ A^m

part. But oh! If we ev - er part, then

28

that might break my heart.

D⁷ Gm⁷ C F Dm⁹

that might break my, break my head. So, if you like pa - ja - mas and

31

I'll wear pa - ja - mas and give up pa - jah- mas.

I like pa - jah- mas,

Gm⁷ C¹³ F Dm⁹ Gm⁷ C¹³

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34

For we know we need each oth - er, so we bet-ter call the call-ing off
 For we know we need each oth - er, so we bet-ter call the call-ing off

F F⁷/E^b B^b/D B^bm/D^b F/C B^b/C

37

off. Let's call the whole thing off!
 off, call it off. Let's call the whole thing off!

D^{7sus} D⁷ Gm⁷ C¹³/E F Dm

40

41

You say laugh - ter and I say lawf - ter.
 mp I say laugh - ter.

Gm⁷ C F Dm⁹ Gm⁷ C¹³

43 *mp*

I say — af - ter. *mf* Lawf- ter.

You say af - ter and I say awf - ter. Laugh- ter.

F Dm⁹ Gm⁷ C¹³ F F⁷/E^b

46 Af - ter. Let's call the whole thing off!

Awf - ter. Let's call the whole thing off! *mf*

B^b/D B^bm/D^b F/C Dm⁷ Gm⁷ C⁷

49 *mp*

Don't you know we like va - nil - la? You, sa's' - pa - ril - la, and *mf*

You like va - nil - la and I like va - nel - la. We real - ly go for sa's' - pa - *mp*

F Dm⁹ Gm⁷ C¹³ F Dm⁹

52

I sa's' - pa - rel - la. Va - nil - la. Straw - b'ry.

ril - la. Va - nel - la. Choc' late.

Gm⁷ C¹³ F F⁷/E^b B^b/D B^bm/D^b

55

Let's call the whole thing off! But oh!

Let's call the whole thing off! But oh! —

F/C B^b6/C F Bm^{7bs}

58

If we call the whole thing off, then we must part. But

If we call the whole thing off, then we must part.

E⁷ A^m D⁷ Gm⁷ C⁷

61

oh!
If we ev - er part, then that might break my
But oh!__
If we ev - er part, then that might break my,
Bm^{7b5} E⁷ Am D⁷ Gm⁷

64

65

heart.
We love our oyst - ers.
break my heart.
So if you go for oysters and I go for erst-ers,
C F Dm⁹ Gm⁷ C⁶

67

Would ya real - ly can - cel erst - ers? For we know we
I'll or - der oyst-ers and can - cel the erst - ers. For we know we
F Dm⁹ Gm⁷ C⁶ F F⁷/E^b

70

need each oth - er, so we bet-ter call the call-ing off off.

B^b/D B^bm/D^b N.C. D⁷sus D⁷

73

Let's call the whole thing off! Don't you know we should call this whole

Gm⁷ C¹³ C/B^b Am⁷ D⁷ Gm⁷

cresc.

76

call - ing off! off! Call it off!

C⁷ F⁶

f

Call it off!

Call it off!

f

8va

8vb

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