

LET'S CALL THE WHOLE THING OFF

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
RUSSELL ROBINSON

Music and Lyrics by
GEORGE GERSHWIN
and **IRA GERSHWIN**

Light swing (♩ = ca. 108-112)

SOPRANO
ALTO

BARITONE

Light swing (♩ = ca. 108-112)

F F⁷/E^b B^b/D B^bm/D^b N.C.

PIANO

mf

4

mf

You say ee - ther and

F Dm Gm⁷ C F Dm⁹

* Also available for S.A.T.B. (27154) and 2-part (27156).

SoundTrax CD available (27157). SoundPax available (27158) - includes score and set of parts for Flute, Guitar, Bass, and Drumset.

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I say eye - ther.

mf

You say nee - ther and I say ny - ther.

Gm⁷ C¹³ F Dm⁹ Gm⁷ C¹³

Eye- ther. Nee- ther. Let's call the whole thing

Ee- ther. Ny- ther.

F F⁷/E^b B^b/D B^bm/D^b F/C Dm⁷

13 14

off!

You like po - ta - to and I like po - tah - to.

Gm⁷ C⁷ F Dm⁹ Gm⁷ C¹³

16

You like to - ma - to and I like to-mah-to. Po - ta - to.

Po-tah-to. To -

F Dm⁹ Gm⁷ C¹³ F F⁷/E^b

19

To-mah-to. Let's call the whole thing off!

ma - to.

B^b/D B^bm/D^b F/C B^b/C F

22

oh!

But oh! — If we call the whole thing off, then we must

Bm^{7b5} E⁷ Am D⁷ Gm⁷

25 But oh!

part. But oh! — If we ev - er part, then

28 that might break my heart.

that might break my, break my heart.

that might break my, break my heart. So, if you like pa - ja - mas and

D7 Gm7 C F Dm9

31 I'll wear pa - ja - mas and give up pa - jah - mas.

I like pa - jah - mas,

Gm7 C13 F Dm9 Gm7 C13

34

For we know we need each oth - er, so we bet - ter call the call - ing off

F F⁷/E^b B^b/D B^bm/D^b F/C B^b6/C

37

off. _____

off, call it off. Let's call the whole thing off!

off, call it off.

D⁷sus D⁷ Gm⁷ C^b/E F Dm

41

You say laugh - ter and I say lawf - ter.

mp

I say laugh - ter.

Gm⁷ C F Dm⁹ Gm⁷ C⁶

43 *mp* I say af - ter. Lawf- ter. *mf*

You say af - ter and I say awf - ter. Laugh- ter.

F Dm⁹ Gm⁷ C¹³ F F⁷/E^b

46 Af - ter. Let's call the whole thing off.

Awf- ter.

B^b/D B^bm/D^b F/C Dm⁷ Gm⁷ C⁷

49 *mp* Don't you know we like va - nil - la? *mf* You, sa's' - pa - ril - la, and

You like va - nil - la and I like va-nel- la. *mp* We real - ly go for sa's'-pa-

F Dm⁹ Gm⁷ C⁶ F Dm⁹

52

I sa's' - pa - rel - la. Va - nil - la. Straw - b'ry.

ril - la. Va - nel - la. Choc' late.

mf

Gm7 C6 F F7/Eb Bb/D Bbm/Db

55

Let's call the whole thing off! But oh! —

But oh! —

F/C Bb6/C F Bm7b5

58

If we can the whole thing off, then we must part. But

E7 Am D7 Gm7 C7

61 oh! that might break my

But oh! — If we ev - er part, then that might break my,

that might break my,

Bm^{7b5} E⁷ Am D⁷ Gm⁷

64 heart. 65

break my heart. We love our oyst - ers.

So, if you go for oyst-ers and I go for erst-ers,

C F Dm⁹ Gm⁷ C⁶

67

Would ya' real - ly can - cel erst - ers? For we know we

I'll or - der oyst-ers and can - cel the erst-ers.

F Dm⁹ Gm⁷ C⁶ F F⁷/E^b

70

need each oth - er, so we bet - ter call the call - ing off off, call — it off.

off. _____

B $\flat$ /D B $\flat$ m/D $\flat$ N.C. D 7 sus D 7

73

Let's call the whole thing off! Don't you know we should call this whole

cresc. *cresc.*

Gm 7 C 13 C/B $\flat$ Am 7 D 7 Gm 7

cresc.

76

call - ing off off! Call it off!

f *f*

C 7 F 6 8 va

f

8 vb

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