

LET'S CALL THE WHOLE THING OFF

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
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Music and Lyrics by
GEORGE GERSHWIN
and **IRA GERSHWIN**

Light swing (♩ = ca. 108-112)

SOPRANO
ALTO

TENOR
BASS

PIANO

Light swing (♩ = ca. 108-112)

F F⁷/E^b B^b/D B^bm/D^b N.C.

mf

4

6 *mf*

You say ee - ther and

F Dm Gm⁷ C F Dm⁹

* Also available for S.A.B. (27155) and 2-part (27156).
SoundTrax CD available (27157). SoundPax available (27158) - includes score and set of parts for Flute, Guitar, Bass,
and Drumset.

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I say eye - ther.

mf

You say nee - ther and I say ny - ther.

Gm7 C13 F Dm9 Gm7 C13

Eye- ther. Nee- ther. Let's call the whole thing

Ee- ther. Ny- ther.

F F7/Eb Bb/D Bm/Db F/C Dm7

off!

You like po - ta - to and I like po - tah - to.

Gm7 C7 F Dm9 Gm7 C13

16

You like to - ma - to and I like to - mah - to. Po - ta - to.

Po - tah - to. To -

F Dm⁹ Gm⁷ C¹³ F F⁷/E^b

19

To - mah - to. Let's call the whole thing off!

ma - to.

But But

B^b/D B^bm/D^b E/C B^b/C F

22

oh! But oh! — } If we call the whole thing off, then we must

oh! But oh! —

Bm^{7b5} E⁷ Am D⁷ Gm⁷



25 But oh! part. But oh! But oh! — } If we ev - er part, then

But oh! —

C7 Bm7b5 E7 Am

28 that might break my heart. 30 that might break my, break heart. my heart. that might break my, break my heart. So, if you like pa - ja - mas and

D7 Gm7 C F Dm9

31 I'll wear pa - ja - mas and give up pa - jah - mas.

I like pa - jah - mas,

Gm7 C13 F Dm9 Gm7 C13

34

For we know we need each oth - er, so we bet - ter call the call - ing off

F F7/E^b B^b/D B^bm/D^b F/C B^b/C

37

off.

off, call it off. } Let's call the whole thing off!
 off, call it off.

D⁷sus D⁷ Gm⁷ C¹³/E F Dm

40

41

You say laugh - ter and I say lawf - ter.
mp

I say laugh - ter.
 Gm⁷ C F Dm⁹ Gm⁷ C⁶



43 *mp* *mf*

I say af - ter. Lawf-ter.

You say af - ter and I say awf - ter. Laugh-ter.

F Dm⁹ Gm⁷ C¹³ F F⁷/E^b

46

Af - ter. Let's call the whole thing off!

Awf-ter.

B^b/D B^bm/D^b F⁷/C Dm⁷ Gm⁷ C⁷

49 *mp* *mf*

Don't you know we like va - nil - la? You, sa's - pa - ril - la, and

You like va - nil - la and I like va-nel-la. We real-ly go for sa's'-pa-

F Dm⁹ Gm⁷ C⁶ F Dm⁹

52

I sa's' - pa - rel - la. Va - nil - la. Straw - b'ry.

ril - la. Va - nel - la. Choc' late.

mf

Gm⁷ C⁶ F F⁷/E^b B^b/D B^bm/D^b

55

Let's call the whole thing off!

But oh! But oh! But oh! }

But oh! But oh! But oh! _____

But oh! _____

F/C B^b/C F Bm⁷b⁵

58

If we call the whole thing off, then we must part. But

But

E⁷ Am D⁷ Gm⁷ C⁷

61 oh! that might break my
 oh! But oh! — } If we ev - er part, then that might break my,
 oh! But oh! — that might break my,
 Bm^{7b5} E⁷ Am D⁷ Gm⁷

64 heart. 65
 break my heart. } We love our oyst - ers.
 break my heart. So, if you go for oyst-ers and I go for erst-ers,
 C F Dm⁹ Gm⁷ C⁶

67
 Would ya' real - ly can - cel erst - ers? For we know we
 I'll or - der oyst-ers and can - cel the erst-ers.
 F Dm⁹ Gm⁷ C⁶ F F⁷/E^b

70

need each oth - er, so we bet - ter call the call - ing off off, call it off.

off, call it off.

B^b/D B^bm/D^b N.C. D⁷sus D⁷

73

Let's call the whole thing off! Don't you know we should call this whole

cresc.

cresc.

Gm⁷ C¹³ C^b Am⁷ D⁷ Gm⁷

cresc.

76

call - ing off! off! Call it off!

f

f

C⁷ F⁶ *8va*