

SING WE ALL NOEL

for S.S.A.B. voices and piano
with optional percussion and SoundTrax CD*

Based on "African Noel" and
"Angels We Have Heard on High"

Arranged by
GARY E. PARKS

Tempo (♩ = ca. 96-100)

6 7

PIANO

(opt. percussion intro.) *mf*

9

12

15

SOPRANO I & II

p

Sing no - el, sing no - el, sing we no - el. _____

p

The musical score is written for piano and soprano voices. It begins with a piano introduction in 4/4 time, marked with a tempo of ca. 96-100. The piano part features a rhythmic pattern of eighth notes in the bass clef and rests in the treble clef. The soprano part enters at measure 15 with the lyrics 'Sing no - el, sing no - el, sing we no - el.' The piano accompaniment for the vocal part consists of a simple harmonic accompaniment in the bass clef.

* Also available for S.A.T.B. (27146) and S.S.A.A. (27148).
SoundTrax CD available (27149).

Percussion instructions on page 15.

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17

Sing no - el, sing no - el, sing we no - el.____

19

SOPRANO I & II

mp

Sing no - el, sing no - el, sing we no - el.____

BARITONE

mp

Sing no - el, sing no - el, sing we no - el.____

mp

mp

21

Sing no - el, sing no - el, sing we no - el.____

Sing no - el, sing no - el, sing we no - el.____