

ALL ABOARD!

(A Medley of Chattanooga Choo-Choo and On the Atchison, Topeka and the Santa Fe)

for S.A.T.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Swing (♩ = ca. 144)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Soprano Alto, Tenor Bass, Piano, Guitar, Bass, and Drumset. The tempo is marked as Swing (♩ = ca. 144). The score is in 4/4 time. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

* Also available for S.A.B. (27139), S.S.A. (27140), and 2-part (27141).
SoundTrax CD available (27142).

“Chattanooga Choo-Choo” - Music by HARRY WARREN, Lyric by MACK GORDON
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“On the Atchison, Topeka and the Santa Fe” - Music by HARRY WARREN, Words by JOHNNY MERCER
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9

A. Sax. 

T. Sax. 

Tpt. 

Tbn. 

S.A. 
Par-don me, boys, is that the Chat-ta-noo-ga Choo-choo?

T.B. 
Who, me? That's for sure!

Pno. 
Cm B^b Cm B^b Cm B^b Cm/F B^b

Gtr. 
B^b

Bass 

Dr. 



12

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

Track_ twenty_ nine, and it's al - ways on time.

mf

mf

mf

mf

mf

Cm⁷ B^b Cm B^b Cm/F

Cm⁷ B^b Cm/F

17

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A. *mf*
I can af - ford _____ to board a Chat - ta - noo - ga Choo-choo. I've got my fare

T.B.

Pno. *B^b* *Cm⁷*

Gtr. *B^b* *Cm⁷*

Bass

Dr.

22 25

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

and just a tri - fle to spare. — You leave the Penn - syl - va - nia sta - tion 'bout a

B^b Cm⁷ B^b/D E^b B^b/F

B^b Cm⁷ B^b/D E^b B^b/F

26

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

quar-ter to four, —

read a mag-a-zine and then you're in Bal-ti-more...

Din-ner in the din-er,

mf

mf

E^b/G *B^b7/F* *E^b* *B^b7/F* *E^b/G* *B^bm7* *E^b7* *A^b* *Adim7*

E^b/G *B^b7/F* *E^b* *B^b7/F* *E^b/G* *B^bm7* *E^b7* *A^b* *Adim7*

30 33

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

noth-ing could be fin - er than to have your ham 'n eggs in Car - o - li - na. When you hear the whis-tle blow-in'

E^b/B^b C⁷ F⁷_{b9} B⁷ E^b B⁷/F

E^b/B^b C⁷ F⁷_{b9} B⁷ E^b B⁷/F

(fill)

34

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.
eight to the bar, —

T.B.
then you know that Ten - nes - see is not ver - y far. —

Pno.

Gtr.

Bass

Dr.

mf

E^b/G B^{b7}/F E^b B^{b7}/F E^b/G B^bm⁷ E^{b7} A^b Adim⁷

38 41

A. Sax.

T. Sax.

Tpt.

Tbn. *mf*

S.A.
got - ta keep it roll - in', woo, woo, Chat - ta - noo - ga, there you are. — There's gon - na be —

T.B.

Pno.

Gtr.

Bass

Dr.

42

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.
— a cer-tain par ty at the sta-tion.

T.B.
mf
Sat-in and lace, I used to call fun-ny face.

Pno.
Cm⁷

Gtr.
Cm⁷

Bass

Dr.

49

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mf

She's gon - na cry un - til I tell her that I'll nev - er roam.

B^b Cm B^b Cm/F B^b E^b Edim⁷

52

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

So, Chat-ta - noo - ga Choo - choo, _____ won't you car - ry me home, _____ won't you car - ry me

Chat-ta - noo - ga Choo - choo, _____ won't you car - ry me

$E^{\flat}m^{\flat}/G^{\flat}$ B^{\flat}/F Gm^7 Cm^9 E^{\flat}/F $E^{\flat 6}$ B^{\flat}/D Gm^7 Cm^9 E^{\flat}/F F^7

$E^{\flat}m^{\flat}/G^{\flat}$ B^{\flat}/F Gm^7 Cm^9 E^{\flat}/F $E^{\flat 6}$ B^{\flat}/D Gm^7 Cm^9 E^{\flat}/F F^7

59

57 *straight eighths*

Freely, moderately (♩ = ca. 80)

A. Sax. *molto rit.*

T. Sax. *molto rit.*

Tpt. *molto rit.*

Tbn. *molto rit.*

S.A. *mp*
home. Do you hear that whis-tle down the line?_ I fig-ure that it's en-gine num-ber

T.B. *mp*
home.

Pno. *molto rit. decresc.* *mp* (piano optional through m. 64)
B^b E^b/F F N.C.

Gtr. *molto rit.*
B^b E^b/F

Bass *molto rit.*

Dr. *straight eighths* Freely, moderately (♩ = ca. 80)
molto rit.

65

Tempo I, swing (♩ = ca. 144)

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

ten. for - ty - nine... She's the on - ly one that'll sound that way... *mf* on the Atch - i - son, To - pe - ka and the

Pno.

ten. *mf*

Gtr.

Bass

mf

B^b/F F[#]dim⁷ Gm Cm⁷

Dr.

Tempo I, swing (♩ = ca. 144) *mf*

mf 3 3

Brushes (sets the tempo)



67 70

A. Sax.

T. Sax. *mf*

Tpt.

Tbn. *mf*

S.A. San-ta Fe. See the old smoke ris- in' 'round the bend, I

T.B.

Pno. F7 B^b B^b

Gtr. F7 B^b

Bass

Dr. Like a train



72

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

reck - on that she knows she's gon - na meet a friend. from the

Folks a - round these parts get the time of day — from the

mf

mf

F⁶ Cm/F B^b B^b/F F[#]dim⁷ Gm E^bm/G^b

F⁶ Cm/F B^b B^b/F F[#]dim⁷ Gm E^bm/G^b

The musical score is arranged in a standard orchestral format. It includes staves for Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Soprano Alto (S.A.), Tenor Bass (T.B.), Piano (Pno.), Guitar (Gtr.), Bass, and Drums (Dr.). The score is in 4/4 time and features a key signature of one flat (Bb). The lyrics are: "reck - on that she knows she's gon - na meet a friend. from the" and "Folks a - round these parts get the time of day — from the". The dynamic marking *mf* (mezzo-forte) is used in several places. A large red watermark "Preview Only" is overlaid diagonally across the page, and "Legal Use Requires Purchase" is written below it.

78

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.
Atch-i - son, To-pe - ka and the San-ta Fe. Here she comes! *(like a train whistle)* Oo

T.B.

Pno.

Gtr.

Bass

Dr.

81

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mf

mf

mf

mf

Hey, Jim, you bet - ter get the rig! Oo She's

A^b/G^b G^b A^b/D^b G^b D^b/F G^b A^b/G^b G^b

A^b/G^b G^b A^b/D^b G^b D^b/F G^b A^b/G^b G^b

88

86

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

got a list of pas-sen-gers that's pret-ty big. And they'll all want lifts to Brown's Ho-tel, 'cause lots o'them been trav-el-in' for

mf

mf

E^bm D^b Cm⁷ F⁷ B^b

E^bm D^b Cm⁷ F⁷

91

A. Sax.

T. Sax.

Tpt.

Tbn.

S.A.

T.B.

Pno.

Gtr.

Bass

Dr.

mf

quite a spell. All the way from Phil - a - del - phi - ay, on the Atch-i-son, To-pe- ka,

on the

Dm/F Cm/F B^b B^b/F F[#]dim⁷ Gm E^bm/G^b B^b/F

Dm/F Cm/F B^b B^b/F F[#]dim⁷ Gm E^bm/G^b B^b/F

96 98

A. Sax. *cresc.*

T. Sax. *cresc.*

Tpt. *cresc.*

Tbn. *cresc.*

S.A. *cresc.* All a - board,

T.B. *cresc.* Chat - ta - noo - ga Choo - choo. All a - board, all a - board!

Pno. *cresc.* Edim7 Eb/F Cm7 Eb6/F

Gtr. *cresc.* Edim7 Eb/F Cm7 Eb6/F

Bass *cresc.*

Dr. *cresc.*

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101

A. Sax. *ff*

T. Sax. *ff*

Tpt. *ff*

Tbn. *ff*

S.A. *ff*

T.B. *ff*

All a-board that train!

Pno. *ff* F B^b Cm B^b Cm B^b

Gtr. *ff* F

Bass *ff*

Dr. *ff*

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