

“Chattanooga Choo Choo”

Music by HARRY WARREN

Lyric by MACK GORDON

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“On the Atchison, Topeka and the Santa Fe”

Music by HARRY WARREN

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ALL ABOARD!

(A Medley of Chattanooga Choo-Choo and On the Atchison, Topeka and the Santa Fe)

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Swing (♩ = ca. 144)

SOPRANO
ALTO

BARITONE

PIANO

Swing (♩ = ca. 144)
B^b

mf

4

* Also available for S.A.T.B. (27138), S.S.A. (27140), and 2-part (27141).
SoundTrax CD available (27142). SoundPax available (27143) - includes score and set of parts for Alto Sax, Tenor Sax,
Trumpet, Trombone, Guitar, Bass, and Drumset.

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

mf

Par-don me, boys, _

mf

Who, me?

Cm

B^b

Cm

B^b

Cm

B^b

Cm/F

B^b

is that the Chat-ta-noo-ga Choo-choo? _

That's for sure! _

Track _ twen-ty - nine,

and it's al - ways on time. _

Cm⁷B^b

16 17 *mf*

I can af - ford _____ to board a Chat-ta - noo - ga

Cm B^b Cm/F B^b

19

Choo - choo... I've got my fare

Cm⁷

22

and just a tri - fle to spare... You leave the

B^b Cm⁷ B^b/D

25

Penn - syl - va - nia sta - tion 'bout a quar - ter to four, —

E^b B^b7/F E^b/G B^b7/F

27

mf Read a mag - a - zine and then you're in Bal - ti - more. —

E^b B^b7/F E^b/G B^bm7 E^b7

29

Din - ner in the din - er, noth - ing could be fin - er

A^b Adim7 E^b/B^b C7

31

than to have your ham 'n eggs in Car - o - li - na.

F7b9

Bb7

33

When you hear the whis - tle blow - in eight to the bar, —

Eb

Bb7/F

Eb/C

Bb7/F

35

then you know that Ten - nes - see is not ver - y far. —

Eb

Bb7/F

Eb/G

Bbm7

Eb7

37

Shov - el all the coal in, got - ta keep it roll - in',

A^b Adim⁷ E^b/B^b C⁷

39

41

woo, woo, Chat-ta-noo-ga, there you are... There's gon-na be

F⁷b⁹ B^b7 E^b F⁷ B^b

42

a cer-tain par-ty at the sta-tion..

mf

Sat-in and lace, -

45

I used to call fun-ny face. —

Cm⁷B^b

48

49 *mf*

She's gon - na cry — un - til I tell her that I'll

Cm

B^b

Cm/F

B^b

51

nev - er roam. — So, Chat - ta - noo - ga Choo - choo, —

E^bEdim⁷B^b/FGm⁷

54

— won't you car - ry me home, — won't you car - ry me

Chat - ta - noo - ga Choo - choo, — won't you car - ry me

Cm⁹ E^b/F E^b6 B^b/D Gm⁷ Cm⁹ E^b/F F⁷

57

straight eighths
molto rit.

59

mp Freely, moderately (♩ = ca. 80)

home.

Do you hear that whis - tle

home.

straight eighths
B^b

Freely, moderately (♩ = ca. 80)
N.C.

molto rit.

decresc.

mp (piano optional
through m. 64)

60

down the line? —

I fig - ure that it's en - gine num - ber

62 *ten.*

for - ty - nine. — She's the on - ly one that - 'll sound that way, —

ten.

ten.

65 Tempo I, swing (♩ = ca. 144)

mf

on the Atch - i - son, To - pe - ka and the San - ta Fe.

mf

Tempo I, swing (♩ = ca. 144)

mf

B^b/F F[#]dim⁷ Gm Cm⁷ F⁷ B^b

70

68

See the old smoke ris - in'

B^b

71

'round the bend, — I reck - on that she knows she's gon - na

musical notation for piano accompaniment, measures 71-72

73

meet a friend. *mf* from the

Folks a - round these parts get the time of day — from the

F⁶ Cm/F B^b B^b/F F[#]dim⁷ Gm Cm^{7b5}/G^b

76

Atch - i - son, To - pe - ka and the San - ta Fe. Here she

B^b/F F[#]dim⁷ Gm Cm⁷ F⁷ B^b

musical notation for piano accompaniment, measures 76-81

78

(like a train whistle)

comes!

Oo

G^b

81

Hey, Jim, you bet-ter get the rig! Oo

A^b/G^b G^bA^b/D^b G^bD^b/F G^b

84

She's got a list of pas-sen-gers that's

A^b/G^b G^b

87

88

pret - ty big. And they'll all want lifts to Brown's Ho - tel, — 'cause

E^bm D^b Cm⁷ F⁷ B^b

90

lots o' them been trav - el - in' for quite a spell. All the way from Phil - a -

F⁶ Cm/F B^b

93

del - phi - ay, — on the Atch - i - son, To - pe - ka, —

B^b/F F[#]dim⁷ Gm Cm^{7b5}/G^b B^b/F

on the

96 98 All a-board,

cresc.
All a-board,

cresc.

Chat-ta-noo-ga Choo - choo. _____

All a-board,

Edim⁷ E^b/F

cresc.

99 *cresc.* *ff*

all a-board! All a-board that

ff

Cm⁷ E^b/F F

ff

102

train!

B^b Cm B^b Cm B^b

27139