



7 13

S.A. blue, \_\_\_\_\_ Dream, \_\_\_\_\_ that's the thing to do. \_\_\_\_\_ Just \_\_\_\_\_

T.B. \_\_\_\_\_

Pno. *Em7 A7 Bb6 BbM9 Bb6 Dm7 G9 Cm7*

Gtr. *Em7 A7 Bb6 BbM9 Bb6 Dm7 G9 Cm7*

Bass \_\_\_\_\_

Dr. \_\_\_\_\_

14

S.A. \_\_\_\_\_ watch the smoke rings rise in the air. \_\_\_\_\_ You'll find your share \_\_\_\_\_ of mem - o - ries

T.B. \_\_\_\_\_

Pno. *Ebm9 Ab13b5 Ab9 Bbm7 Bb6 Bbm7 C9 F#dim7 C9 C% Eb6/F F7 Eb6/F*

Gtr. *Ebm9 Ab13b5 Ab9 Bbm7 Bb6 Bbm7 C9 F#dim7 C9 C% Eb6/F F7 Eb6/F*

Bass \_\_\_\_\_

Dr. \_\_\_\_\_

20 21

S.A. there. So dream when the day is through. Dream,

T.B.

Pno. F<sup>6</sup> B<sup>b6</sup> B<sup>b</sup>M<sup>9</sup> B<sup>b6</sup> Em<sup>7</sup> A<sup>7</sup> B<sup>b6</sup>

Gtr. F<sup>6</sup> B<sup>b6</sup> B<sup>b</sup>M<sup>9</sup> B<sup>b6</sup> Em<sup>7</sup> A<sup>7</sup> B<sup>b6</sup>

Bass

Dr.

26 29

S.A. — and they might come true. Things nev - er are as bad as they seem,

T.B.

Pno. B<sup>b</sup>M<sup>7</sup> B<sup>b6</sup> Dm<sup>7</sup> G<sup>9</sup> Cm<sup>7</sup> E<sup>b</sup>M<sup>9</sup> E<sup>b6</sup> A<sup>b</sup>13<sup>b5</sup> A<sup>b9</sup> B<sup>b6</sup>/F B<sup>b6</sup> E<sup>b7</sup> D<sup>7</sup>

Gtr. B<sup>b</sup>M<sup>7</sup> B<sup>b6</sup> Dm<sup>7</sup> G<sup>9</sup> Cm<sup>7</sup> E<sup>b</sup>M<sup>9</sup> A<sup>b</sup>13<sup>b5</sup> A<sup>b9</sup> B<sup>b6</sup>/F B<sup>b6</sup> E<sup>b7</sup> D<sup>7</sup>

Bass

Dr.

32

S.A. — so dream, dream, dream.

T.B.

Pno.  $B^b6$   $Cm^7$   $F^9$   $B^b/F$   $C^\#dim^7/F$   $Cm^7/F$   $F^9$

Gtr.  $B^b6$   $Cm^7$   $F^9$   $B^b/F$   $C^\#dim^7/F$   $Cm^7/F$   $F^9$

Bass

Dr.

38

39 *mf*

S.A. Dream when you're feel- in' blue. Bop doo bop.

T.B. *mf* Bah doo bah doo bop. When you're feel- in' blue. Dream,

Pno.  $B^b6$   $Em^7$   $A^7$   $B^b6$

Gtr.  $B^b6$   $Em^7$   $A^7$   $B^b6$

Bass (walking bass)

Dr.

44 47

S.A. — That's the thing to do. — Just watch the smoke rings rise in the air.

T.B. — that's the thing to do.

Pno. *Dm7 G9 Cm7 Eb Ab13b5 Ab9 Bb*

Gtr. *Dm7 G9 Cm7 Eb Ab13b5 Ab9 Bb*

Bass

Dr. 3

50 55

S.A. — You'll find your share of great mem - o - ries there. — So, dream

T.B. — You'll find your share of great mem - o - ries there. — So, dream

Pno. *BbM7 C7 C9 Eb/F F9 F13 Bb6*

Gtr. *BbM7 C7 C9 Eb/F F9 F13 Bb6*

Bass

Dr. *(back to lazy swing, as before)* 3

56

S.A. — when the day is through. Dream and they might come true.

T.B.

Pno.  $B^bM7$   $B^b6$   $Em7$   $A7$   $B^b6$   $B^bM7$   $B^b6$   $Dm7$

Gtr.  $B^bM7$   $B^b6$   $Em7$   $A7$   $B^b6$   $B^bM7$   $B^b6$   $Dm7$

Bass

Dr.

62

63

S.A. Things nev - er are as bad as they seem, — so dream,

T.B.

Pno.  $G^9$   $Cm7$   $E^bM9$   $A^b13b5$   $A^b9$   $B^b6$   $E^b7$   $D7$   $Gm7$   $Cm7$

Gtr.  $G^9$   $Cm7$   $E^bM9$   $A^b13b5$   $A^b9$   $B^b6$   $E^b7$   $D7$   $Gm7$   $Cm7$

Bass

Dr.

68 71

S.A. dream, just go a - head and dream. — So, dream, dream,

T.B.

Pno. F<sup>6</sup> Dm<sup>7b5</sup> G<sup>7</sup> Cm<sup>7</sup> F<sup>6</sup>

Gtr. F<sup>6</sup> Dm<sup>7b5</sup> G<sup>7</sup>

Bass

Dr.

73

S.A. dream. Just dream, just dream.

T.B. *mp* *p*

Pno. B<sup>b6</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b6</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b</sup>  
*decresc.* *mp decresc.* *p*

Gtr. B<sup>b6</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup> B<sup>b6</sup> Gm<sup>7</sup> Cm<sup>7</sup> F<sup>7</sup>  
*decresc.* *mp decresc.*

Bass *decresc.* *mp decresc.* *p*

Dr. *decresc.* *mp decresc.* *p* (very lightly)

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