

Songwriter Johnny Mercer, a native of Savannah, Georgia, was best known as a lyricist who collaborated with such composers as Harry Warren, Harold Arlen, Henry Mancini, Hoagy Carmichael, Jerome Kern, and Duke Ellington. He wrote the lyrics for many great American standards, including “Moon River,” “Blues in the Night,” “Satin Doll,” “That Old Black Magic,” “Hooray for Hollywood,” “The Summer Wind,” and “The Days of Wine and Roses.” Four of his songs won Academy Awards for Best Song from a Motion Picture. In addition to the lyrics, Johnny also wrote the music for some of his biggest hits, including “Dream.” As a singer, Johnny Mercer was one of the top recording acts of the 1940s, and he was well-known in Hollywood as the founder of Capitol Records.

“Dream” was written in 1944 as the theme of a radio show which Johnny hosted. The song was almost immediately recorded by several singers including Frank Sinatra. The most famous recording of the song was by the vocal group, the Pied Pipers, which went to #1 on the charts in 1945. Three other recordings of the song, including Sinatra’s, also made the charts in 1945. “Dream” has been recorded by hundreds of artists, including Ella Fitzgerald, Rosemary Clooney, and George Shearing.

The Pied Pipers, a quartet of three men and one woman, are recognized as one of the first vocal jazz groups to achieve popular success. The Pipers performed “Dream” at a very slow tempo of about quarter note = 68, and it is often sung at that slow tempo by vocal groups. This arrangement takes the song somewhat faster, although it may certainly be performed at the slower tempo. The long vocal lines in “Dream” are perfect for working on blend, tone, and breath control. No wonder singer Mel Tormé has called it “the national anthem for group singers.”

DREAM

for S.A.B. voices and piano
with optional SoundPax and SoundTrax CD*

Arranged by
JAY ALTHOUSE

Words and Music by
JOHNNY MERCER

Light swing (♩ = ca. 112-120)

SOPRANO
ALTO

BARITONE

PIANO

Light swing (♩ = ca. 112-120)

B^b6/F C[#]dim7/F Cm7/F F⁹

mf

4

5 *mf*

Dream when you're feel - in'

B^b6 B^bM⁹ B^b6

* Also available for S.A.T.B. (27133) and S.S.A.A. (27135).
SoundTrax CD available (27136). SoundPax available (27137), includes score and set of parts for Guitar, Bass,
and Drumset.

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Sole Selling Agent for this Arrangement: Alfred Music

To purchase a full-length performance recording of this piece, go to alfred.com/downloads

blue. _____ Dream, _____

Em⁷ A⁷ B^b6

— that's the thing to do. _____

B^bM⁹ B^b6 Dm⁷ G⁹

Just _____ watch the smoke rings rise in the air. _____

Cm⁷ E^bM⁹ A^b13^b5 A^b9 B^bM⁷ B^b6 B^bM⁷

16

— You'll find your share — of

C⁹F[#]dim⁷ C⁹C⁶/₉

19

mem - o - ries there. So dream

E^b6/FF⁷E^b6/FF⁶/₉B^b6

22

— when the day is through. —

B^bM⁹B^b6Em⁷A⁷

25

Dream _____ and they might come true. _____

B^b6 B^bM7 B^b6 Dm7

28

29

Things _____ nev - er are as

G⁹ Cm E^bM⁹ E^b A^b13^b5 A^b9

31

bad as they seem, _____ so dream,

B^b6/F B^b6 E^b7 D7 B^b6 Cm7

34

dream, dream.

F⁹B^b/FC[#]dim⁷/F

37

Dream

mf

Bah doo bah doo bop.

Cm⁷/FB^b6

40

when you're feel - in' blue.

When you're feel - in' blue.

Em⁷A⁷

when you're feel - in' blue.

43

Bop doo bop. That's the thing to do...

Dream, _____ that's the thing to do...

B^b6 Dm⁷ G⁹

46

47

Just _____ watch the smoke rings

Cm⁷ E^b A^b13b5 A^b9

49

rise in the air. _____ You'll find your share _____

B^b B^bM⁷ C⁷

52

— of great mem - o - ries there. — So,

C⁹ E^b/F F⁹ F¹³

55

dream — when the day is through.

B^b6 B^bM⁷ B^b6 Em⁷

58

— Dream — and they might come

A⁷ B^b6 B^bM⁷ B^b6

61 63

true. _____ Things _____

Dm⁷ 3 G⁹ Cm⁷

64

— nev - er are as bad as they seem so

E^bM⁹ A^b13b5 A^b9 B^b6 E^b7 D⁷ Gm⁷

67

dream, dream, just go a - head and dream.

Cm⁷ F⁶ Dm^{7b5} G⁷

70

71

— So, dream, dream,

Cm7 F#6

73

dream. Just dream,

Bb6 Gm7 Cm7 F7 Bb6 Gm7

decresc. mp decresc.

76

just dream.

Cm7 F7 Bb

p